THE PRINCIPLES OF GREEK ART
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PREFACE

In 1905 I published a little work called A Grammar of Greek Art, intended to set forth the leading principles to be traced in the surviving monuments of ancient Hellas, architecture, sculpture, and painting. The present book is an enlargement of the Grammar. Chapters I-XII, XVIII, XXI have been mostly rewritten, IV and XI being quite new. The other chapters have been revised and corrected. Twenty-five new illustrations are added, and the bulk of the book increased by about a third. The title is altered from Grammar to Principles, as I found that the former title was misunderstood.

At present, as every one knows, Greek studies and the Greek element in education are falling back, and there is a danger of the immense value of the legacy of Hellas to the modern world being underrated. Against this tendency I am anxious to contend, side by side with my friends the lovers of Greek literature, and indeed with all humanists in every country.

The illustrations in the text are of a varied character. Each of them was chosen, not for its own sake, but to illustrate some principle. I have had to borrow from many sources; in every case in which it seemed necessary to ask for permission to copy, such permission was readily and kindly granted. My sister, Miss Alice Gardner, has kindly supplied the index.

PERCY GARDNER.

Oxford,
September, 1913.
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