When winter comes to Main street

Overton Grant Martin
Title: When winter comes to Main street

Author: Overton Grant Martin

This is an exact replica of a book. The book reprint was manually improved by a team of professionals, as opposed to automatic/OCR processes used by some companies. However, the book may still have imperfections such as missing pages, poor pictures, errant marks, etc. that were a part of the original text. We appreciate your understanding of the imperfections which can not be improved, and hope you will enjoy reading this book.
WHEN WINTER COMES TO MAIN STREET

BY

GRANT OVERTON

AUTHOR OF "THE WOMEN WHO MAKE OUR NOVELS"

NEW YORK
GEORGE H. DORAN COMPANY
COPYRIGHT, 1922,
BY GEORGE H. DORAN COMPANY

WHEN WINTER COMES TO MAIN STREET. I
FOR

GEORGE H. DORAN

WHO HAD THE IDEA
PREFACE

I have borrowed my title from two remarkable novels.

*If Winter Comes*, by A. S. M. Hutchinson, was published in the autumn of 1921 by Messrs. Little, Brown & Company of Boston.

*Main Street*, by Sinclair Lewis, was published in the autumn of 1920 by Messrs. Harcourt, Brace & Company of New York.

I have not before me the precise figures of the amazing sales of these two books—each passed 350,000—but I make my bow to their authors and to their publishers and to the American public. I bow to the authors for the quality of their work and to the publishers and the public for their recognition of that quality.

These two substantial successes confirm my belief that the American public in hundreds of thousands relishes good reading. Without that belief, this book would not have been prepared; but I have prepared it with some confidence that those who relish good reading will be interested in the chapters that follow.

As a former book reviewer and literary editor, as an author and, now, as one vitally concerned
PREFACE

in book publishing, my interest in books has been fundamentally unchanging—a wish to see more books read and better books to read.

From one standpoint, When Winter Comes to Main Street is frankly an advertisement; it deals with Doran books and authors. This is a fact of some relevance, however, if, as I believe, the reader shall find well-spent the time given to these pages.

Grant Overton.

19 July 1922.
CONTENTS

CHAPTER                       PAGE  
I  THE COURAGE OF HUGH WALPOLE  15 
II  HALF-SMILES AND GESTURES    33 
III STEWART EDWARD WHITE AND ADVENTURE  55 
IV WHERE THE PLOT THICKENS        68 
V  REBECCA WEST: AN ARTIST         78 
VI  SHAMELESS FUN               88 
VII THE VITALITY OF MARY ROBERTS RINEHART  102 
VIII THEY HAVE ONLY THEMSELVES TO BLAME  118 
IX  AUDACIOUS MR. BENNETT        133 
X  A CHAPTER FOR CHILDREN        152 
XI  COBB’S FOURTH DIMENSION      166 
XII PLACES TO GO                187 
XIII ALIAS RICHARD DEHAN         196 
XIV WITH FULL DIRECTIONS         212 
XV FRANK SWINNETON: ANALYST OF LOVERS  225 
XVI AN ARMFUL OF NOVELS, WITH NOTES ON THE NOVELISTS  244 
XVII THE HETEROGENEOUS MAGIC OF MAUGHAM  270
CONTENTS

CHAPTER                                      PAGE
XVIII  BOOKS WE LIVE BY                       293
XIX    ROBERT W. CHAMBERS AND THE WHOLE       308
       TRUTH
XX     UNIQUITIES                            321
XXI    THE CONFESSIONS OF A WELL-MEANING      334
       YOUNG MAN, STEPHEN MCKENNA
XXII   POETS AND PLAYWRIGHTS                  347
XXIII  THE BOOKMAN FOUNDATION AND THE BOOK-    366
       MAN
       EPILOGUE                                372
       INDEX                                  373