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STUDIES IN ROMANCE PHILOLOGY AND LITERATURE

CHAUCER'S INDEBTEDNESS TO GUIDO DELLE COLONNE
THE INDEBTEDNESS OF CHAUCER'S TROILUS AND CRISEYDE TO GUIDO DELLE COLONNE'S HISTORIA TROJANA

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PREFACE

The following study is a dissertation offered in the spring of 1900 to the Faculty of Philosophy of Columbia University, in fulfilment of one of the requirements for the degree of Doctor of Philosophy. My original plan was to make an investigation of Chaucer’s indebtedness to the French and Latin writers who were his predecessors in telling the story of Troilus and Criseyde, but owing to the fact that Joly’s edition of the Roman de Troie is so very incomplete and uncritical, I confined my study to the work of Guido, citing from the French poem only when it was necessary to quote illustrative parallel passages. I have used the 1486 Strasburg edition of the Historia Trojana, but I have been able to collate the passages cited with the readings in the
best and oldest manuscripts of the work in
the Bibliothèque Nationale and the British
Museum, without, however, finding cause to
make changes which were essential.

Studies made subsequent to the writing of
this dissertation, upon the relations between
versions of Benoit's work and the plagiary of
Guido, may lead me, at a later date, to mod-
ify certain statements.

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giving helpful criticism on, the manuscript of
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