
Margaret's Enemy

Hunt Madeline Bonavia

Title: Margaret's Enemy

Author: Hunt Madeline Bonavia

This is an exact replica of a book. The book reprint was manually improved by a team of professionals, as opposed to automatic/OCR processes used by some companies. However, the book may still have imperfections such as missing pages, poor pictures, errant marks, etc. that were a part of the original text. We appreciate your understanding of the imperfections which can not be improved, and hope you will enjoy reading this book.





MARGARET'S ENEMY.



CONTENTS.

	CHAPTER I.	
AN AUSTRALIAN HOME		PAGE 9
	CHAPTER II.	
MISS WALMER'S BOARDERS		17
	CHAPTER III.	
PAULINE'S FRIEND		27
	CHAPTER IV.	
PAULINE'S LITTLE MYSTERY		37
	CHAPTER V.	
MARGARET MAKES SOME STARTLING STATEMENTS		48
	CHAPTER VI.	
GOOD FOR EVIL		55
	CHAPTER VII.	
MARGARET OFFENDS A FAITHFUL FRIEND		63
	CHAPTER VIII.	
SOMETHING OF INTEREST		71
	CHAPTER IX.	
MARGARET ASSUMES A NEW POSITION		77
	CHAPTER X.	
THE BEGINNING OF TROUBLE		85
	CHAPTER XI.	
AN UNFORTUNATE VISIT		94
	CHAPTER XII.	
A GLIMPSE OF PAULINE		105
	CHAPTER XIII.	
MARGARET'S FIRST VISIT TO A FLOWER-SHOW		111

	PAGE
CHAPTER XIV.	
MARGARET ENCOUNTERS DOMESTIC DIFFICULTIES.	127
CHAPTER XV.	
DIFFICULTIES AND DEFIANCE	138
CHAPTER XVI.	
HOW PAULINE'S FATE WAS DECIDED	152
CHAPTER XVII.	
MARGARET'S RECEPTION OF HER STEPMOTHER	158
CHAPTER XVIII.	
LOVE OR JEALOUSY?	170
CHAPTER XIX.	
A DETERMINED STEP	177
CHAPTER XX.	
MARGARET'S NEW HOME	190
CHAPTER XXI.	
THE TABLES TURNED	201
CHAPTER XXII.	
PAULINE MEETS LADY MONTEITH.	210
CHAPTER XXIII.	
UNJUST SUSPICIONS	221
CHAPTER XXIV.	
SUCCESS OR FAILURE?	229
CHAPTER XXV.	
AN UNLOOKED-FOR MEETING	234
CHAPTER XXVI.	
MARGARET'S "CRUEL FATE"	248
CHAPTER XXVII.	
HOME	259



MARGARET'S ENEMY.

CHAPTER I.

AN AUSTRALIAN HOME.



WHAT is now the third time that you've jumped up and run out within the very last hour, Pauline. If you cannot settle down more soberly, my dear, your outfit will never be finished."

The person spoken to, a young girl of some fifteen or sixteen years of age, looked up penitently. "I am very sorry, mother dear; but really

now, this perpetual sewing is so tiring. I only ran out to speak to poor Lady Bess, as she went by with the boys. I've not been near her for a couple of days, and she misses me as much as I do her. If I were only on her back now, for a good gallop round! Heigho, if I only could manage my needle as well as the reins! but it really in my fingers seems the silliest, most useless little instrument."

"Patience, darling; you are doing wonders, I am sure."

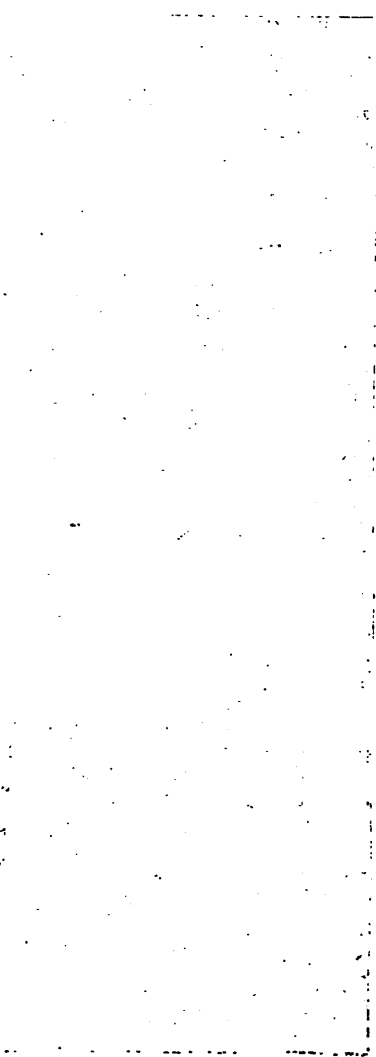
"No, no, mother, I'm very stupid; but I mean to have patience. If I were not patient I should not be a worthy daughter of yours."

The girl glanced up as she spoke with a look of almost adoring tenderness at her mother.

"I shall soon be able to sit down with you," the elder lady returned. "Your father will not be home till sunset, and we can have a long day, when I have just seen that the bread is rising properly, and everything is in order."

As Pauline's unaccustomed fingers laboriously plied her needle there came to her ears from distant parts of the house the sound of her mother's voice, always sweet, refined, and gentle, although it was giving orders about baking, churning, poultry-feeding, and twenty other matters, many of them unknown in an English household. To Pauline, who had never known any other music, that low melodious voice was the most delightful sound; there was nothing she loved better

1



MARGARET'S ENEMY.

BY

MADELINE BONAVIA HUNT,

AUTHOR OF "LITTLE HINGES," "LITTLE EMPRESS JOAN," ETC.



CASSELL & COMPANY, LIMITED:

LONDON, PARIS & NEW YORK.

[ALL RIGHTS RESERVED.]

1883.

2537. c. 7.