Tapestries, their origin, history and renaissance

Hunter George Leland
TAPESTRIES
THEIR
ORIGIN, HISTORY
AND
RENAISSANCE
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AND
RENAISSANCE

BY
GEORGE LELAND HUNTER

WITH FOUR ILLUSTRATIONS IN COLOR
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PREFACE

Among those to whom I am especially indebted for assistance in the preparation of this book are the Metropolitan Museum of Art, and its President, Mr. J. Pierpont Morgan, whose gifts and loans have done so much to make the Museum the centre of tapestry interest on this side of the Atlantic.

Mr. William Clifford of the Library of the Metropolitan Museum, who has assembled there the best collection of tapestry books in the United States, and whose advice and suggestions have been invaluable.

The Hon. Robert McCormick, American Ambassador to France, and Mr. Spencer Eddy, Secretary of the American Legation at St. Petersburg, for introductions given me on the occasion of my visit to Europe in 1906.

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Many museums and individuals and dealers for photographs or permission to illustrate. Among the individuals: Mr. George Blumenthal, the Duke of Devonshire, Lord Anglesey, Lord Fortescue, Mrs. A. Von Zedlitz, Mr. Philip Hiss, Mrs. Oscar Berg, Miss Ada Thurston, Mrs. Nicholas Longworth.

With the bibliography of tapestries, as presented in chapter XV, I have taken great pains, in order to lighten the labour of those who wish to pursue further the study of this fascinating subject.

To me personally tapestries are the most interesting and delightful form of art, combining as they do picture interest with story interest and texture interest. If to some slight degree I have succeeded in expressing this interest on the pages of my first book, so that it shall please even the casual reader, my labour will not have been in vain.

GEORGE LELAND HUNTER.

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