
Telling Fortunes by Tea Leaves

Kent Cicely

Title: Telling Fortunes by Tea Leaves

Author: Kent Cicely

This is an exact replica of a book. The book reprint was manually improved by a team of professionals, as opposed to automatic/OCR processes used by some companies. However, the book may still have imperfections such as missing pages, poor pictures, errant marks, etc. that were a part of the original text. We appreciate your understanding of the imperfections which can not be improved, and hope you will enjoy reading this book.





TELLING FORTUNES BY TEA-LEAVES

This One



EX9Z-ZWE-AHCJ

Telling Fortunes By Tea Leaves

HOW TO READ YOUR FATE IN A TEACUP

BY CICELY KENT

With Twenty Illustrations



DODD, MEAD AND COMPANY
PUBLISHERS NEW YORK

COPYRIGHT, 1923
By DODD, MEAD AND COMPANY, Inc.

Second Printing, December, 1927
Third Printing, April, 1930
Fourth Printing, January, 1933
Fifth Printing, February, 1935
Sixth Printing, February, 1937
Seventh Printing, November, 1939
Eighth Printing, November, 1942
Ninth Printing, August, 1944
Tenth Printing, January, 1946

Printed in the United States of America

THE MURRAY PRINTING COMPANY
CAMBRIDGE, MASS.

CONTENTS

CHAPTER	PAGE
I. INTRODUCTION TO THE DIVINATION BY TEA-LEAVES	7
II. PRACTICE AND METHOD OF READING THE CUP	13
III. GENERAL THEORIES IN READING THE CUP	18
IV. DIVINATION BY TEA-LEAVES AS AN AMUSEMENT AND AS A MORE SERIOUS STUDY	26
V. SOME HINTS FOR DIVINERS. RE- MARKABLE INSTANCES OF PROPH- ECY BY THE TEA-LEAVES ..	30
VI. WRITING IN THE TEA-LEAVES. SOME FREQUENT SYMBOLS	40
VII. THE "NELROS" CUP. TWO EXAM- PLE READINGS OF ITS SIGNS ..	43
A DICTIONARY OF SYMBOLS ..	50
SOME COMBINATIONS OF SYMBOLS AND THEIR MEANING	123
SOME EXAMPLE CUPS WITH THEIR INTERPRETATIONS	129

TELLING FORTUNES BY TEA-LEAVES

CHAPTER I

INTRODUCTION TO THE DIVINATION BY TEA-LEAVES

At no time in the history of the world has there been such earnest searching for light and knowledge in all matters relating to Psychic Phenomena as in the present day. The desire to investigate some new disclosure has resulted in yet other discoveries. Such will be handed on in their various forms to be studied and used by those who seek to learn.

Few subjects need more patience than those dealing with Psychology. Even those who put their knowledge to a practical use in such studies as divination by tea-leaves, must still plod patiently along a

8 FORTUNE TELLING BY TEA-LEAVES

path thickly strewn with new knowledge. The powers of clairvoyance, for instance, cannot be forced or hurried; such arbitrary laws as time have no meaning for the subconscious self, therefore the need for hurry does not exist.

I was once told by a very mediumistic woman that she had sat in the same room at the same time for an hour every day for seven years, because she "wished to develop Clairvoyance." Here was patience indeed! In some manifestations of the clairvoyant powers within us, it is spontaneous, the closing of the eyes to shut out all material surroundings being all that is necessary to bring a vision of what is happening, or shortly to happen, possibly hundreds of miles away.

In all dreams the clairvoyant powers are spontaneous; but for the development of clairvoyance at will, great perseverance is necessary. Its interests and powers are unlimited, so that it is well worth the patience and time spent upon it.

In the use of tea-leaves as a means of divination, the more developed the "clear sight," the more interesting and accurate will be the interpretation. Practice is most

necessary, especially for those who have less natural clairvoyance than others.

The desire for knowledge on all Psychic matters has led to an increased demand for various methods of bringing into symbols and pictures that hidden knowledge of the present and the future. That this knowledge can be translated to us symbolically is apparent to everyone—who could doubt it, and still believe in anything at all?

Tea-leaves are habitually used by many people as a means of divination. To some it is an easier method than the cards, there is less to memorise, or the crystal.

There is in Paris a famous clairvoyant who always uses tea-leaves as the medium for her powers of divination. Some are inclined to jeer at the fortune in the tea-cup, but if the language of symbolism is rightly understood, the medium through which it is seen matters little.

Tea-leaves have the advantage of being simple, inexpensive, and within the reach of everyone. It cannot be claimed that the cult is of the greatest antiquity; for although it seems to have been used in China from very early times, tea was not brought into Europe until about the middle
