
The Complete Guide to the Fine Arts

Guide Complete

Title: The Complete Guide to the Fine Arts

Author: Guide Complete

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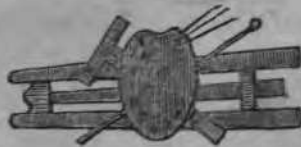


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THE
COMPLETE GUIDE
TO THE
FINE ARTS:

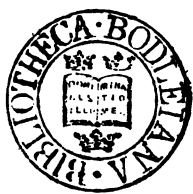
CONTAINING INSTRUCTIONS IN
THE ART OF DRAWING, OIL COLOUR PAINTING,
WATER COLOUR PAINTING,
PERSPECTIVE, FLOWER PAINTING,
MINIATURE PAINTING, ORIENTAL TINTING,
CRAYON PAINTING, LITHOGRAPHIC DRAWING,
ENGRAVING ON WOOD AND COPPER,
SKETCHING FROM NATURE, ETC., ETC.
VALUABLE RECIPES, ETC.



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P R E F A C E .

IN the following work the author has endeavoured as much as possible to point out to the student the easiest and most approved methods of practice in the various arts contained in this volume.

Although it may be beneficial to become acquainted with any successful means by which others have attained excellence, yet every one, by diligence, ought to form a correct style of his own; and the student may rest assured, that in most cases in which great proficiency has been attained, no small degree of trouble has been endured, and many failures have taken place before the artist has been finally successful. Let nature be his principal study; for the nearer he approaches nature in his representations the higher will be his excellence as an artist, for

Who can paint
Like nature? Can imagination boast
Amid its gay creations hues like hers?

THOMSON.

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Plate I.

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