
Memories

Matheson Cassard Mabel

Title: Memories

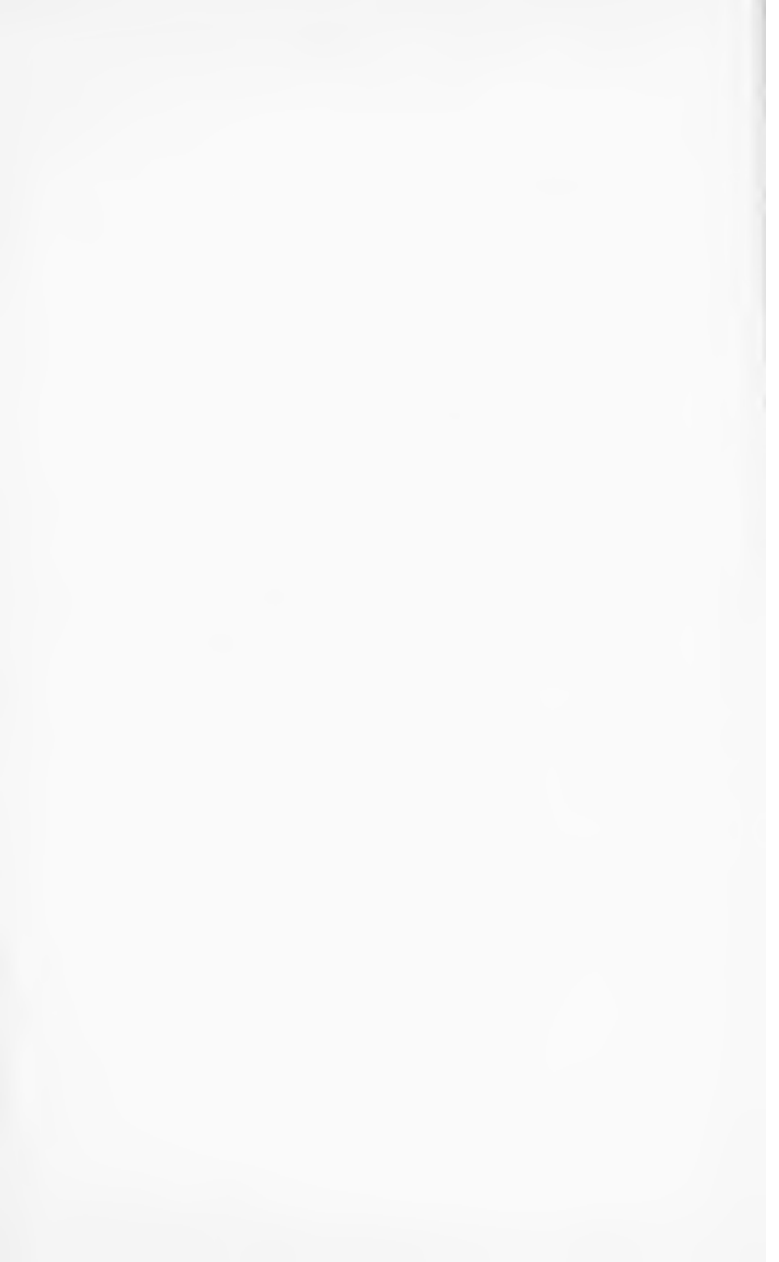
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Mabel Matheson Cassard

MEMORIES

BY

MABEL MATHESON CASSARD

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FOREWORD.

To those who have known the author of these poems in her earthly life, this book is primarily addressed. It is intended as a message from her of the happy times passed in the companionship of those she loved; it will serve to recall those occasions when her own personality lent expression to these poems in her recitations. The poems in turn express her own personality, bearing through them an appreciation of the beautiful or a theme of love that is intense and calm and deep, or a reflection of her cheerful, happy disposition.

Hers was the soul of an artist. She had that enthusiastic appreciation of the beautiful and harmonious in whatever form of art or nature they appeared, but she found her own fullest expression of them in literature and dramatic art.

Nor did this artistic nature disqualify her for the more practical things of life. On the contrary, her life was essentially practical and orderly, and her quick mastery of household duties after her marriage was a surprise even to those who knew her best. This orderly instinct was manifested in providing even for her possible death, as also in the smallest details of preparation for the care of that little life that went out with hers.

She was a devoted wife and daughter, and surely a devoted mother as well, for she loved little children, and she awoke there in the possession of her own. To the memory of her happy, useful life this book is lovingly dedicated by

HER HUSBAND AND FAMILY.

I cannot say, and I will not say
That she is dead—she is just away!

With a cheery smile, and a wave of the hand,
She has wandered into an unknown land,

And left us dreaming how very fair
It needs must be, since she lingers there.

* * * * *

Think of her still as the same, I say;
She is not dead—she is just away!

—JAMES WHITCOMB RILEY.

