
**Introductions to the prose
romances, plays and
comedies of Edward Bulwer
lord Lytton**

Bell EG

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Author: Bell EG

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PROSE ROMANCES
PLAYS AND COMEDIES
OF BULWER

INTRODUCTIONS TO
THE PROSE ROMANCES
PLAYS AND COMEDIES

OF

EDWARD BULWER
LORD LYTTON

BY

E. G. BELL



CHICAGO
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PREFACE



TO recall to the many who value Bulwer some of the exquisite and noble characters he created and a few of the truths he sought to enforce; to acquaint new readers with the purpose of the several works and facilitate the just appraisal of their merits; and to record one estimate of the productions of an author who, in accordance with precedent, must wait a couple of centuries, before his country produces a critic capable of comprehending his power, wisdom, and mastery of art, is the object of this attempt to explain and appreciate the achievements of a great writer in the realm of romance. Another volume will deal with his poems, essays, criticisms, and speeches, for the romances are but half of his works.

Because of the vague notions prevalent concerning literature, poetry, and romance, an essay treating of these precedes the articles on the romances and their author.

The chapter on Bulwer is largely derived from the writings of his wife, and the two publications

of her executrix. Material for a more detailed and much stronger presentation than is here made exists in these works, of which a further exposition may become necessary.

The aim of this volume is to help those who desire to read Bulwer understandingly. None of the papers exhausts its subject, but if the reader is stimulated to examine and discover for himself, the purpose of the work will have been accomplished.

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