
A History of Illinois

FORD GOV THOMAS

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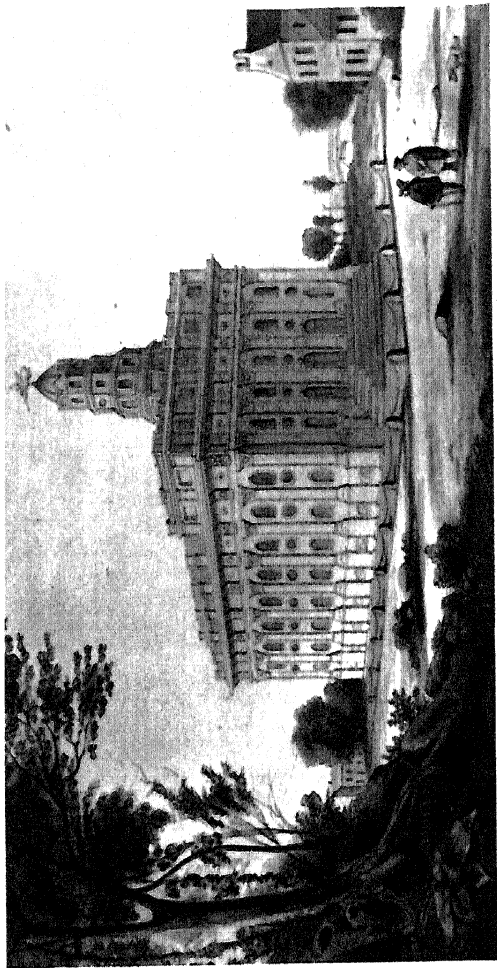
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THE MORMON TEMPLE AT NAUVOO

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The Lakeside Classics

A History of Illinois

from its

*Commencement as a State
in 1818 to 1847*

VOLUME II

BY GOV. THOMAS FORD

EDITED BY

MILO MILTON QUAIFFE

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The Lakeside Press

R. R. DONNELLEY & SONS Co.

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Publishers' Preface

THIS year's volume of the Lakeside Classics is really the unpublished half of last year's volume, and additional comments by the publishers upon the content would be superfluous. We therefore will use the space to tell our readers who are interested in the technique of bookmaking, the changes that have been made at various times in the type and paper, and also a description of the binding cloth that has been used from the beginning.

The type first used in the Lakeside Classics was Lakeside Old Style, an adaptation, designed by an officer of the company, of Caslon Old Style which was designed and cut by William Caslon of London in 1722. "This 'noble' fount," says Talbot Baines Reed, historian of English type founding, "marked a distinct turning point in the career of English typography." The Lakeside Old Style type was cast in individual characters and the typesetting was done by hand and mostly by the apprentices until 1921. It was then decided that the typesetting be done by monotype machines and the face

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selected for the next seven volumes was the Monotype Company's Bruce Old Style No. 31. In 1927, after the completion of the publication of twenty-five volumes of the Lakeside Classics, a study was made to see if improvements could be made in the format of the series. The Monotype company had put on the market another adaptation of Caslon Old Style, named McKellar Caslon Old Style Number 337, which was selected by the publishers because it could be read more easily and made a more pleasing page.

The S. D. Warren Company of Boston, founded in 1854, and still one of the outstanding leaders in the making of fine book papers, was chosen to make the paper for the first volume. They have made all of the papers ever since. The papers used in the earlier volumes were all rag papers, carefully milled and of high quality.

Prior to 1912 all India paper was imported from England or continental Europe. In that year the S. D. Warren Company converted one of its mills to make India paper for the India paper edition of Encyclopædia Britannica, the manufacture of which had been transferred from England to The Lakeside Press. After the Warren Company was well experienced in the making of India paper they developed for the use of the Lakeside