

---

**Select Epodes and Ars Poetica of Horace, Ed. by H.a.  
Dalton**

**Flaccus Quintus Horatius**

---

**Title: Select Epodes and Ars Poetica of Horace, Ed. by H.a. Dalton**

**Author: Flaccus Quintus Horatius**

**This is an exact replica of a book. The book reprint was manually improved by a team of professionals, as opposed to automatic/OCR processes used by some companies. However, the book may still have imperfections such as missing pages, poor pictures, errant marks, etc. that were a part of the original text. We appreciate your understanding of the imperfections which can not be improved, and hope you will enjoy reading this book.**





Elementary Classics.]

SELECT EPODES

AND

ARS POETICA OF HORACE

Edited for the Use of Schools

BY THE

REV. H. A. DALTON, M.A.

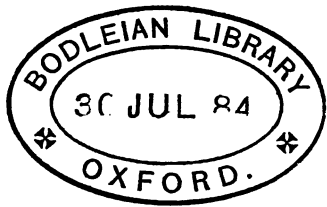
FORMERLY SENIOR STUDENT OF CHRIST CHURCH, OXFORD; ASSISTANT MASTER  
OF WINCHESTER COLLEGE

London

MACMILLAN AND CO.

1884

207 - 2



## PREFACE.

IN preparing this little edition in a shape which may render Horace's *Epodes* and *Ars Poetica* more accessible to the Middle Forms of Schools, I have not hoped to add substantially to the mass of interpretation which exists ; but I have freely exercised my own judgment, and here and there have suggested an interpretation or a parallel which I have not, at any rate, seen elsewhere. It has not seemed desirable to indulge freely in translations, which may gratify their author, but which experience shows to be misleading to those for whom this edition is intended. Style in translating may be learnt from the master, but will not be acquired from notes. My object has been rather to present, in as short a form as possible, interpretations, parallels, and illustrative information, such as, in the case of the *Ars Poetica*, is indispensable. As mere references are not likely to be looked up, I have always quoted the words in full, except when the passage is to be found in this volume, or when, as in one or two cases, it is altogether too long for transcription.

The references to 'Roby' are to the pages in Roby's *School Latin Grammar*, published by Messrs. Macmillan and Co.



Q. HORATII FLACCI

E P O D O N

LIBER.

I.

IBIS Liburnis inter alta navium,  
Amice, propugnacula,  
Paratus omne Caesaris periculum  
Subire, Maecenas, tuo.  
Quid nos ? quibus te vita si superstite                   5  
Jucunda, si contra, gravis.  
Utrumne jussi persequemur otium,  
Non dulce, ni tecum simul,  
An hunc laborem mente laturo, decet  
Qua ferre non molles viros ?                               10  
Feremus, et te vel per Alpium juga,  
Inhospitalem et Caucasum,  
Vel Occidentis usque ad ultimum sinum,  
Forti sequemur pectore.  
Roges, tuum labore quid juvem meo,                   15  
Imbellis ac firmus parum ?  
Comes minore sum futurus in metu,  
⊕                               B



Qui major absentes habet ;  
 Ut assidens implumibus pullis avis  
 Serpentium allapsus timet 20  
 Magis relictis, non, ut adsit, auxili  
 Latura plus praesentibus.  
 Libenter hoc et omne militabitur  
 Bellum in tuae spem gratiae,  
 Non ut juvencis illigata pluribus 25  
 Aratra nitantur mea,  
 Pecusve Calabris ante sidus fervidum  
 Lucana mutet pascuis,  
 Neque ut superni villa candens Tusculi  
 Circaea tangat moenia. 30  
 Satis superque me benignitas tua  
 Ditavit : haud paravero  
 Quod aut avarus ut Chremes terra premam,  
 Discinctus aut perdam nepos.

## II.

' BEATUS ille, qui procul negotiis,  
 Ut prisca gens mortalium,  
 Paterna rura bobus exercet suis,  
 Solutus omni fenore,  
 Neque excitatur classico miles truci, 5  
 Neque horret iratum mare,  
 Forumque vitat et superba civium  
 Potentiorum limina.  
 Ergo aut adulta vitium propagine  
 Altas maritat populos, 10

Aut in reducta valle mugientium  
 Prospectat errantes greges ;  
 Inutilesque falce ramos amputans  
 Feliciores inserit ;  
 Aut pressa puris mella condit amphoris ;  
 Aut tondet infirmas oves ;  
 Vel cum decorum mitibus pomis caput  
 Autumnus agris extulit,  
 Ut gaudet insativa decerpens pyra,  
 Certantem et uvam purpuræ,  
 Quæ muneretur te, Priape, et te, pater  
 Silvane, tutor finium !  
 Libet jacere modo sub antiqua ilice,  
 Modo in tenaci gramine.  
 Labuntur altis interim ripis aquae,  
 Queruntur in silvis aves,  
 Fontesque lymphis obstrepunt manantibus,  
 Somnos quod invitet leves.  
 At cum tonantis annus hibernus Jovis  
 Imbres nivesque comparat,  
 Aut trudit acres hinc et hinc multa cane  
 Apros in obstantes plagas,  
 Aut amite levi rara tendit retia,  
 Turdis edacibus dolos,  
 Pavidumque leporem et advenam laqueo gruem  
 Jucunda captat praemia.  
 Quis non malarum, quas amor curas habet,  
 Haec inter obliviscitur ?  
 Quod si pudica mulier in partem juvet  
 Domum atque dulces liberos,

Sabina qualis aut perusta solibus  
 Pernicis uxor Apuli,  
 Sacrum vetustis exstruat lignis focum  
 Lassi sub adventum viri,  
 Claudensque textis cratibus laetum pecus 45  
 Distenta siccet ubera,  
 Et horna dulci vina promens dolio,  
 Dapes inemptas apparet :  
 Non me Lucrina juverint conchylia  
 Magisve rhombus aut scari, 50  
 Si quos Eois intonata fluctibus  
 Hiems ad hoc vertat mare ;  
 Non Afra avis descendat in ventrem meum,  
 Non attagen Ionicus  
 Jucundior, quam lecta de pinguissimis 55  
 Oliua ramis arborum,  
 Aut herba lapathi prata amantis, et gravi  
 Malvae salubres corpori,  
 Vel agna festis caesa Terminalibus,  
 Vel haedus ereptus lupo. 60  
 Has inter epulas ut juvat pastas oves  
 Videre properantes domum,  
 Videre fessos vomerem inversum boves  
 Collo trahentes languido,  
 Positosque vernas, ditis examen domus, 65  
 Circum reidentes lares.  
 Haec ubi locutus fenerator Alfius,  
 Jam jam futurus rusticus,  
 Omnem redegit Idibus pecuniam,  
 Quaerit Calendis ponere. 70

## IV.

LUPIS et agnis quanta sortito obtigit,  
 Tecum mihi discordia est,  
 Hibericis peruste funibus latus  
 Et crura dura compede.  
 Licet superbus ambules pecunia, . 5  
 Fortuna non mutat genus.  
 Videsne, Sacram metiente te viam  
 Cum bis trium ulnarum toga,  
 Ut ora vertat huc et huc euntium  
 Liberrima indignatio ? 10  
 'Sectus flagellis hic triumviralibus  
 Praeconis ad fastidium  
 Arat Falerni mille fundi jugera  
 Et Appiam mannis terit,  
 Sedilibusque magnus in primis eques 15  
 Othone contempto sedet !  
 Quid attinet tot ora navium gravi  
 Rostrata duci pondere  
 Contra latrones atque servilem manum,  
 Hoc, hoc tribuno militum ?' 20

## VI.

QUID immerentes hospites vexas canis  
 Ignavus adversum lupos ?  
 Quin huc inane, si potes, vertis minas,  
 Et me remorsurum petis ?  
 Nam qualis aut Molossus aut fulvus Lacon, 5