
The World's Great Classics, Volume 33

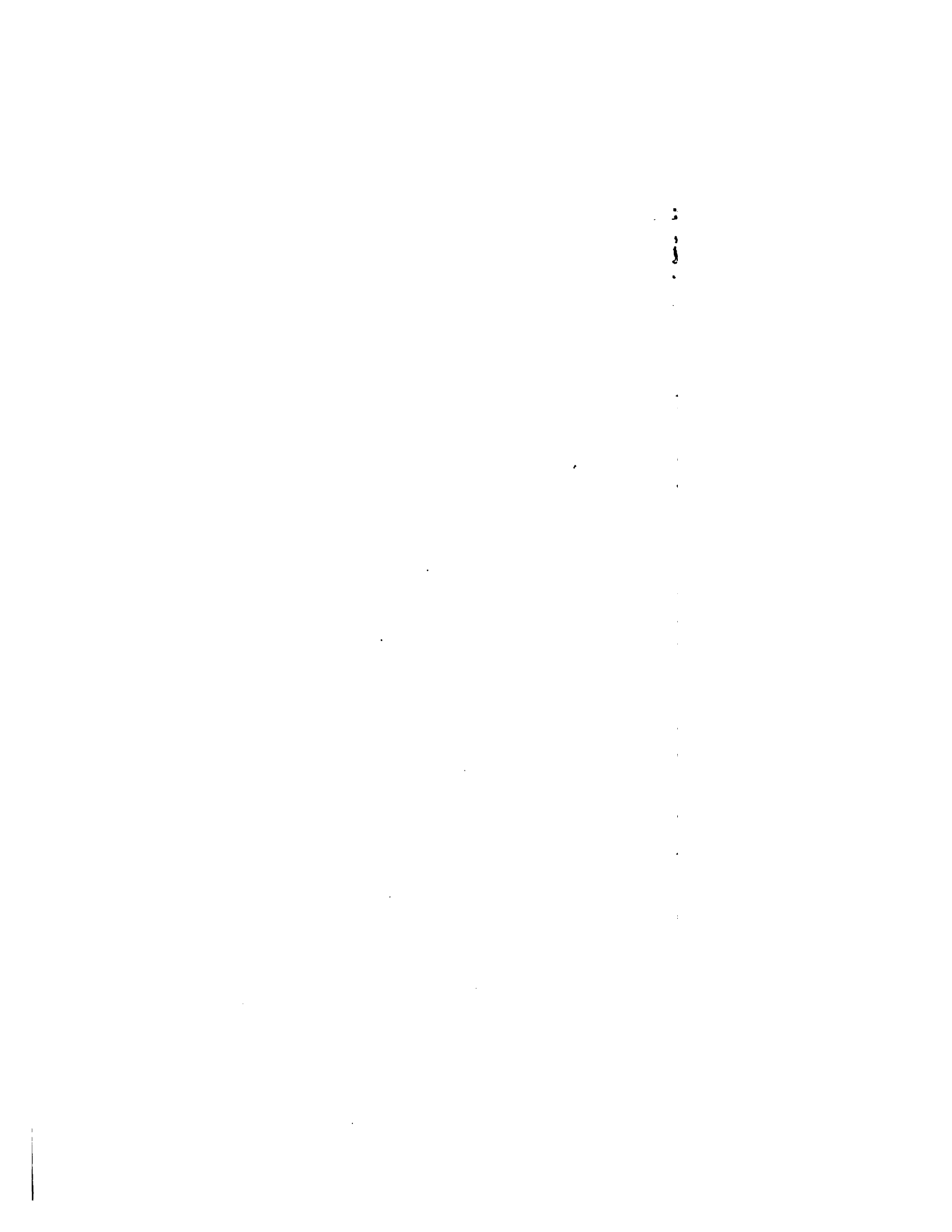
Hawthorne Julian

Title: The World's Great Classics, Volume 33

Author: Hawthorne Julian

This is an exact replica of a book. The book reprint was manually improved by a team of professionals, as opposed to automatic/OCR processes used by some companies. However, the book may still have imperfections such as missing pages, poor pictures, errant marks, etc. that were a part of the original text. We appreciate your understanding of the imperfections which can not be improved, and hope you will enjoy reading this book.







THE · WORLD'S
GREAT · CLASSICS

LIBRARY
COMMITTEE

TIMOTHY DWIGHT, D.D. LL.D.
RICHARD HENRY STODDARD
ARTHUR RICHMOND MARSH, A.B.
PAUL VAN DYKE, D.D.
ALBERT ELLERY BERGH

· ILLUSTRATED · WITH · NEARLY · TWO ·
· HUNDRED · PHOTOGRAVURES · ETCH ·
· INGS · COLORED · PLATES · AND · FULL ·
· PAGE · PORTRAITS · OF · GREAT · AUTHORS ·
CLARENCE COOK · ART EDITOR

· THE · COLONIAL · PRESS ·
· NEW · YORK · M D C C C X C I X ·



THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX AND
TILDEN FOUNDATIONS
R L



SHAKESPEARE BEFORE SIR THOMAS LUCY.

Photogravure from a painting by T. Brooks.

This picture brings vividly before us an interesting incident of Shakespeare's early days. He has just been caught red-handed in the crime of poaching, and is now brought before Sir Thomas Lucy to answer to the gamekeeper's charge. Though this incident seems well authenticated, little is definitely known of this period of the great dramatist's life. But we do know that that energy, which later achieved so much, in his youth ran to waste in all kinds of lawless pleasures. The artist here depicts Sir Thomas Lucy sitting stern and grave as he listens to the constable's charge against Shakespeare. A slaughtered deer has been brought in, as testimony against him. Shakespeare himself, though seeming fully aware of the gravity of his offence, appears nevertheless composed and prepared to answer the charge. Though the magistrate may not be favorably impressed by the dauntless independence of Shakespeare's bearing, we may be sure he excites the admiration of the feminine members of the household, who are watching him with interest. All the accessories of carved woodwork, leaded casements, and tapestried walls interest us as depicting the interior of a typical manor-house of the period.



HISTORY OF
ENGLISH LITERATURE

BY
HIPPOLYTE ADOLPHE TAINÉ

TRANSLATED FROM THE FRENCH BY
HENRY VAN LAUN

WITH A SPECIAL INTRODUCTION BY
J. SCOTT CLARK, A.M.
PROFESSOR OF ENGLISH LANGUAGE AT NORTHWESTERN UNIVERSITY

REVISED EDITION

VOLUME I

THE
FIFTH AVENUE COLONIAL PRESS NEW YORK

THE NEW YORK
PUBLIC LIBRARY
898752A
ASTOR, LENOX AND
TILDEN FOUNDATIONS
R 1987 L

Copyright, 1900,
By THE COLONIAL PRESS.

WOLFE
CLUB
WASH