
Scenes and Characters of the Middle Ages

Cutts Edward Lewes

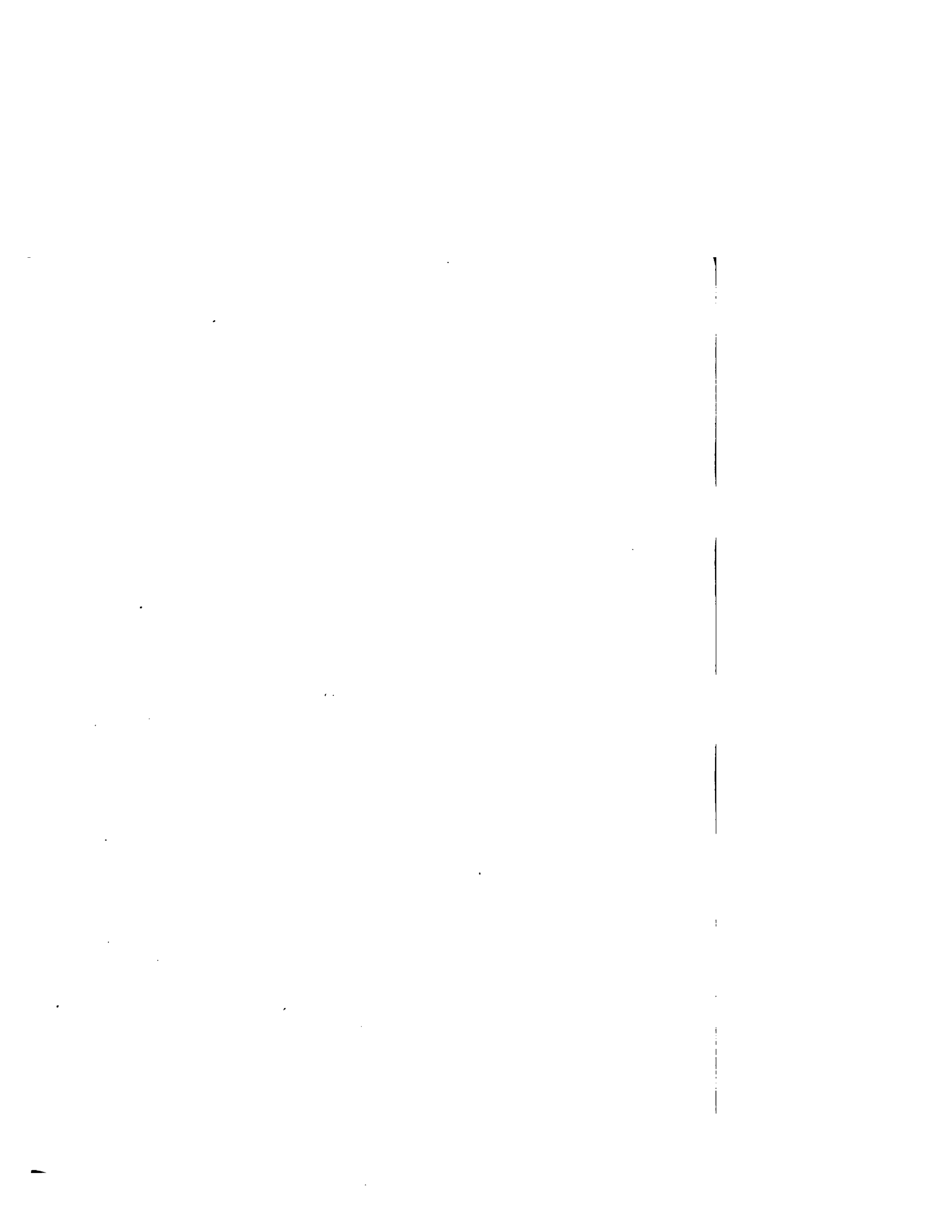
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Author: Cutts Edward Lewes

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SCENES AND CHARACTERS OF THE
MIDDLE AGES.



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OF THE
MIDDLE AGES.

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WITH ONE HUNDRED AND EIGHTY-TWO ILLUSTRATIONS.

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PREFACE.

THE Essays which are collected in this volume were originally published, from time to time, in the monthly numbers of the *ART-JOURNAL*, extending over a period of nearly five-and-twenty years.

The woodcuts which accompanied them have gradually accumulated into a very considerable series of interesting and really valuable contemporary illustrations of the costume and manners of the Middle Ages, well worthy of being thus brought together in a convenient form.

The Essays were in some cases little more than popular sketches intended to introduce and explain the woodcuts, in some cases they were the results of some original research into little known subjects of antiquarian interest.

The author would gladly have rewritten the Essays on a more complete and systematic plan, had more important occupations left him the necessary leisure; he has made some considerable additions to the original matter. It is hoped that in its present shape the work may interest the general reader; the illustrations cannot fail to be of value to the antiquary; and the numerous references to the Illuminated MSS. in the British Museum will help the student to gather for himself fresh material from that rich and inexhaustible mine of mediæval archæology.

1

2

3

CONTENTS.

THE MONKS OF THE MIDDLE AGES.

CHAPTER I.

THE ORIGIN OF MONACHISM.

	PAGE
Hermits of the Thebaid—The "Laura"—Rule of Pachomius—Rule of St. Basil— British Monasteries	I

CHAPTER II.

THE BENEDICTINE ORDERS.

St. Benedict—His Rule—Early Saxon Monasteries put under Rule of St. Benedict by Archbishop Dunstan—The Habit—Relaxation of Discipline—Reformed Orders of Benedictines—Founding of Clairvaux—Clugniacs—Carthusians— Cistercians	6
---	---

CHAPTER III.

THE AUGUSTINIAN ORDERS.

Canons Secular—Canons Regular—Premonstratensians—Gilbertines—Nuns of Fontevraud—Bonhommes—Brigittines—Hospitals—St. Bartholemew's . . .	18
--	----

CHAPTER IV.

THE MILITARY ORDERS.

Templars—Hospitaliers—Trinitarians—Alien Pories	26
---	----

CHAPTER V.

THE ORDERS OF FRIARS.

Their Object—Labours—Character—Dominicans—Franciscans—Carmelites—Austin Friars—Chaucer's Friars—Dissolution of Monasteries	36
---	----

CHAPTER VI.

THE CONVENT.

	PAGE
Abbot—His Duties—His Habit—Abbess—Prior—Prioress—Chaucer's Prioress— Prior's Duties—Sub-prior—Precentor—Sacrist—Hospitaller—Infirmarer— Almoner—Master of the Novices—Porter—Kitchener—Seneschal—Cloister Monks—Novices—Chaplains—Artificers—Servants—Associates—Chaucer's Monks	54

CHAPTER VII.

THE MONASTERY.

Sites of Monasteries—Ground Plan—Church—Chapter-house—Fratry—Refectory —Other Buildings—Scriptorium—Abbot's Lodging—Hospitium—Piers Plough- man's Description of a Convent of Friars—Dependent Cells	70
--	----

THE HERMITS AND RECLUSES OF THE MIDDLE AGES.

CHAPTER I.

THE HERMITS.

Their Origin—Character—Habit—Service for habiting and blessing Hermit— Different Social Classes—Sites of Hermitages—Richard of Hampole—Hermit- ages—St. Robert's Chapel, Knaresborough—At Warkworth—At Dale Abbey —At Wetheral—At Bewdley—At Lenton—Construction of Hermitages— Spenser's Hermit—Hermitage at Limay	93
---	----

CHAPTER II.

ANCHORESSES, OR FEMALE RECLUSES.

Origin—Early Customs—Description of Anchorage—Its Chapel—Chaplain—An- chorages in Town Churchyards, at York, Lincoln, Norwich, &c.	120
---	-----

CHAPTER III.

ANCHORAGES.

Plan—Material—At Rettendon—At East Horndon—At St. Patricio—At Chipping Norton—At Warmington—Recluse Priests—Interior of Recluserium—The "Ancren Riewle"—Bilney's Account of Anchoresses—Habit—Service for enclosing Recluse	132
--	-----

CHAPTER IV.

CONSECRATED WIDOWS.

	PAGE
Service for their Benediction—Form of Profession—Examples—Lady Aleanor Giffard—Isabelle Golafre—Lady Cecyle of Ballaville	152

THE PILGRIMS OF THE MIDDLE AGES.

CHAPTER I.

PILGRIMS.

Origin of Pilgrimages—Saxon Pilgrims—Pilgrims of different Ranks—With different Motives—Popular Shrines—Service for blessing Pilgrims—Robe—Hat—Staff—Scrip—Pilgrim Signs—Piers Ploughman's Pilgrim	157
--	-----

CHAPTER II.

OUR LADY OF WALSHINGHAM AND ST. THOMAS OF CANTERBURY.

Pilgrims for Penance—For Pleasure—Went in Companies—Erasmus's "Peregrinatio Religionis erga"—Shrine of Our Lady of Walsingham—Relics—Modern Pilgrims—Chaucer's Canterbury Pilgrimage—Erasmus's Description of the Shrine of St. Thomas à Becket—Relics—Shrine of St. Edmund at Bury—Female Pilgrims—Returned Thanks on Return Home—Tombs of Pilgrims—Illustrations of Costume	176
---	-----

THE SECULAR CLERGY OF THE MIDDLE AGES.

CHAPTER I.

THE PAROCHIAL CLERGY.

Conversion of the English—Parochial System—Cathedral Establishments—Parish Rectors—Impropriation—Foreign Incumbents—Pluralities—Incumbents in Minor Orders—Parish Chaplains—Education of Priest—Poor Scholars—Education promoted by the Church—Chantry Priests—Guild Priests—Mass Priests—Domestic Chaplains—Chapel Establishments of Noblemen and Gentlemen—Oratories	195
--	-----

CHAPTER II.

CLERKS IN MINOR ORDERS.

Names and Symbols of Minor Orders—Meaning of Title "Clerk"—Chaucer's Clerks of Oxford—Parish Clerk—Antiquity of Office—Duties—Chaucer's Parish Clerk	214
--	-----

CHAPTER III.

THE PARISH PRIEST.

	PAGE
Monks—Friars—Seculars—Rivalry between Friars and Seculars—Extracts from Piers Ploughman's Vision—Comparison of Mediæval Seculars and Modern Clergy—"Instructions to Parish Priests"—Chaucer's "Poor Parson"	222

CHAPTER IV.

CLERICAL COSTUME.

Official Costume of Pope—Cardinal—Archbishop—Bishop—Priest—Deacon—Subdeacon—Acolyte—Ordinary Costume—Ecclesiastical Regulations—Illustrated from Miniatures—Wills—Post-Reformation Costume	232
--	-----

CHAPTER V.

PARSONAGE HOUSES.

The Cathedral Close—Canons' Houses—Vicar's Court—Rectories—Kelvedon Vicarage—Furniture of a Parsonage—Hospitality of the Clergy	252
---	-----

THE MINSTRELS OF THE MIDDLE AGES.

CHAPTER I.

Music of the Israelites—Saxon Bards—Saxon Musical Instruments—The Organ—Troubadours—Bands of Minstrels retained by Kings and Nobles—By Corporate Towns—Music at the Banquet—At the Dance	267
--	-----

CHAPTER II.

SACRED MUSIC.

Minstrels in Chapel—Angel Minstrels—Bishop Grosstête's Minstrel—Minstrels in Monasteries—At Tournaments—Wandering Minstrels—Their Romantic Adventures—Legislation	284
---	-----

CHAPTER III.

GUILDS OF MINSTRELS.

The Chester Minstrels—The Beverley Minstrels—Shepherds—Female Minstrels—Costume—Miniature Pictures—Musical Instruments of the Fifteenth Century	298
---	-----