
Leonardo Da Vinci

Cust Robert Henry

Title: Leonardo Da Vinci

Author: Cust Robert Henry

This is an exact replica of a book. The book reprint was manually improved by a team of professionals, as opposed to automatic/OCR processes used by some companies. However, the book may still have imperfections such as missing pages, poor pictures, errant marks, etc. that were a part of the original text. We appreciate your understanding of the imperfections which can not be improved, and hope you will enjoy reading this book.





[The Louvre, Paris

MONA LISA

Bell's Miniature Series of Painters,
**LEONARDO
DA VINCI**

BY

R. H. HOBART CUST, M.A.

AUTHOR OF "GIOVANNI ANTONIO BAZZI," "THE PAVEMENT
MASTERS OF SIENA," ETC. ETC.



LONDON
GEORGE BELL & SONS
1908

FA 3876.103



CHISWICK PRESS : CHARLES WHITTINGHAM AND CO.
TOOKS COURT, CHANCERY LANE, LONDON.

TO
E. McC.

ACCEPT, DEAR FRIEND,
THIS TINY ESSAY UPON
THE SAME THEME THAT YOU HAVE ALREADY SO
BRILLIANTLY EXPLOITED,
WITH THE SINCEREST ESTEEM AND
GOOD-FELLOWSHIP
OF YOURS EVER

R. H. H. C.

TABLE OF CONTENTS

	PAGE
LIST OF ILLUSTRATIONS	8
LIFE OF LEONARDO DA VINCI	9
THE ART OF LEONARDO DA VINCI	44
OUR ILLUSTRATIONS	51
CHRONOLOGY OF THE PRINCIPAL EVENTS IN THE LIFE OF LEONARDO DA VINCI	79
CATALOGUE OF WORKS BY LEONARDO DA VINCI	83
BIBLIOGRAPHY	87

LIST OF ILLUSTRATIONS

	TO FACE PAGE
MONA LISA	<i>The Louvre, Paris</i>
	<i>Frontispiece</i>
THE ADORATION OF THE MAGI. (Cartoon)	<i>The Uffizi, Florence</i> 14
THE LAST SUPPER	<i>The Convent of</i>
	<i>Sta. Maria delle Grazie, Milan</i> 26
THE VIRGIN AND CHILD WITH ST. ANNE	<i>The Louvre, Paris</i> 30
THE ANNUNCIATION	<i>The Louvre, Paris</i> 54
ST. JEROME	<i>The Vatican, Rome</i> 56
THE VIRGIN OF THE ROCKS	<i>The Louvre, Paris</i> 70
THE VIRGIN AND CHILD WITH ST. ANNE. (Cartoon)	<i>Diploma Gallery,</i>
	<i>Burlington House, London</i> 72

LEONARDO DA VINCI

HIS LIFE

THE amazing genius of Leonardo da Vinci has so long held the world spell-bound that it is difficult to discover anything new concerning him; but we can at least attempt to put together in a convenient form the principal facts known about him.

The natural son of a certain Ser Piero, a member of a well-known and highly-respected family of Florentine notaries, Leonardo was born at Anchiano, near Vinci; a small fortified hamlet, six miles from Empoli, on the road between Florence and Pisa. His mother was a certain Caterina, apparently—in spite of a contrary statement by the “Anonimo Fiorentino”—a peasant woman, who, not long after his birth, married one Chartabriga di Piero del Vacchia, also of Vinci. In later years the artist frequently alludes to a Caterina who was his housekeeper, but there is nothing in the references that would