A complete concordance to the comedies and fragments of Aristophanes

Dunbar Henry
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CONCORDANCE

TO THE

COMEDIES AND FRAGMENTS OF ARISTOPHANES

DUNBAR
A COMPLETE CONCORDANCE

TO THE

COMEDIES AND FRAGMENTS

OF

ARISTOPHANES

BY

HENRY DUNBAR, M.D. EDIN.

AUTHOR OF 'A CONCORDANCE TO THE ODYSSEY AND HYMNS OF HOMER,' ETC.

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PREFACE.

This Concordance to the Comedies and Fragments of Aristophanes has been compiled from the text of Dindorf's edition of that Author, published at Oxford in 1835, and from that of Meineke's edition of the Fragments, published at Berlin in 1840.

Much labour has been bestowed by the Author upon the work, in order to make it as accurate and useful as possible.

That the book appears, and takes a place among other contributions to Greek Literature, is due to the liberality of the Delegates of the Clarendon Press, who are ever ready to promote the interests of Classical Literature and Scholarship. To them, therefore, the Author tenders his grateful acknowledgments for undertaking the printing and publishing of this Concordance.

To Professor Geddes, the eminent incumbent of the Greek chair in Aberdeen University, for many valuable hints supplied to the Author while engaged on the work, his especial thanks are due. He it was, who, recognising the usefulness of such productions as the present, and its predecessor the Concordance to the Odyssey, to the cause of Greek Literature, first suggested to the Author's mind the idea of taking these works in hand.

The Author trusts that this Concordance to Aristophanes, and his previous work, the Concordance to the Odyssey of Homer, may meet with a favourable reception from the public, and prove acceptable and useful to those who take pleasure in the study of Attic and Ionic Greek.

HENRY DUNBAR, M.D. EDIN.

Boscobel, Garelochhead,
1883.

The Author of the Concordance to Aristophanes has not lived to see the fruit of his labours, having died soon after he had penned the Preface which appears above. A son of the well-known Professor of Greek in the University of Edinburgh, George Dunbar, who was the successor of Dalzel and predecessor of Professor Blackie, Dr. Henry Dunbar naturally inherited an interest in and love for Greek literature, such as prompted him to undertake tasks most laborious to himself but highly serviceable to Greek scholars. One of these monuments of industry is now before the public, and it will no doubt be duly appreciated.
In the preceding Preface Dr. Dunbar has referred to me in kindly and courteous terms, which are all the more remarkable as I had not the pleasure of his personal acquaintance and knew him only through correspondence. With the permission of the Delegates of the Clarendon Press, I may explain briefly the circumstances that have led to the introduction of my name so prominently in the Preface.

A good many years ago he applied to me for advice as to a work which he had projected on Homeric Grammar. From the sketch and proof-sheets which he sent to me, I felt that I could not encourage him in the proposal, inasmuch as his knowledge of the subject, though very respectable for the period when he, was himself a student, was far from being abreast of our present Philological Science. Hence I dissuaded him from pursuing a work which would have brought certain loss and no reputation, and suggested to him, as he was evidently an enthusiastic worker, that he should give us a Concordance to the Odyssey and the minor Homeric poems, to be a companion to the Concordance to the Iliad by Prendergast, which had just appeared. He accepted the suggestion, and, through the courteous liberality of the Clarendon Press, was enabled to complete and issue that Concordance. On the completion of it, he consulted me again as to the work to which he should now address himself. On consideration I thought our next most serious desideratum in that line was a complete Concordance to the prince of Attic Comedy, and hence the volume now offered to the public. In giving him this counsel, I recommended him to be careful as to including the readings of the Ravena Manuscript, and also the more famous conjectures of the great critics.

The unwearied spirit still craved for new enterprises, and for the third time he consulted me what work he should next undertake. One could hardly help recalling the story of Michael Scott the magician, perplexed by his restless spirits always demanding new work whereon to employ their energies. This time I suggested a Concordance to Ovid and the Latin Elegiac Poets, and with characteristic zeal he has blocked out and shaped such a work, but unfortunately it is a Torso, with only the first letter A nearly finished, for I understand he has brought it down to the word Auxilium, with which ominously his MS. ends.

If it is true that the best proof of being a successful scholar is to have written a book which will not be superseded for two hundred years, Dr. Dunbar may claim that distinction, for he has produced two works, valuable to Greek scholars, such as will postpone the period of oblivion in his case to a very remote and distant generation.

W. D. G.

University of Aberdeen:

November, 1883.
ά——αγάθος.


ἀγάθος. Σ. 741. δ’ ἦν πάντως άλλης. ἀπολείπουσαν. 

ἀγαθοῦς. Σ. 330. εὐκτήτως τιμάξα τούτου δ’ ἢμις ἀπειρολαν. 

ἀγαθοῦς. Π. 1230. τόν έχοντα ἐφάπακος Δ. ἢμις ἦν ἄλλη κατακλύστειν. 

ἀγαθοῦς. Σ. 330. εὐκτήτως τιμάξα τούτου δ’ ἢμις ἀπειρολαν. 

ἀγαθοῦς. Π. 1230. τόν έχοντα ἐφάπακος Δ. ἢμις τής.