A book of remembrance, being lyrical selections for everyday in the year

Godfrey Elizabeth
UNIFORM WITH THIS VOLUME

A GOLDEN DIAL
A DAY BOOK OF DANTE
A DAY BOOK OF EMERSON
A DAY BOOK OF ERASMUS
A DAY BOOK OF EPICTETUS AND MARCUS AURELIUS
A DAY BOOK OF ST. FRANCIS
A DAY BOOK OF KEATS
A DAY BOOK OF LAMB
A DAY BOOK FOR MEN
A DAY BOOK OF MILTON
A DAY BOOK OF MONTAIGNE
A DAY BOOK OF SHELLEY
A DAY BOOK OF WORDSWORTH
HORAE MYSTICAEE
THOUGHTS FOR THE DAY

Ethel M. Hewitt
Dr. Paget Toynbee
Elizabeth Douglas.
W. H. Woodward

W. H. D. Rouse, Litt.D.
A. G. Ferrers-Howell
E. de Selincourt
E. V. Lucas
H. Withers
R. F. Towndrow
C. F. Pond
C. D. Lcock
A. R. Waller
Ethel Gregory
R. Mudie Smith
A BOOK OF REMEMBRANCE

BEING
LYRICAL SELECTIONS FOR EVERY DAY
IN THE YEAR

ARRANGED BY
ELIZABETH GODFREY

SECOND EDITION

METHUEN & CO.
36 ESSEX STREET W.C.
LONDON
TO THE POET FRIENDS
ALGERNON CHARLES SWINBURNE
AND
THEODORE WATTS-DUNTON
IN PRAISE OF
POETRY
AND OF
FRIENDSHIP
A CALENDAR differs somewhat from an Anthology, inasmuch as not always the absolute best but the relatively fittest must be chosen. In so far as this selection adheres to any principle, it is that which Bacon recommends for a flower garden: these flowers of verse follow the seasons throughout the whole cycle of the year. Yet not so closely as to shut out many which have nothing to do with Nature or her moods, though an attempt has been made to keep, so to speak, the general tone of each month in selecting those poems which have no particular reference to it. Occasionally, as in March or April, the season of penitence and sorrow may seem to come into collision with the natural season of hope and Spring—a kind of blackthorn Winter, as it were; and sometimes in the Summer there are dark days. The saints’ days have only now and then been marked, when any specially striking poem fitted them, and in the case of Christmas, when there were only too many, they have been grouped about the Nativity.

The only other guiding principle was that the poems should be lyrical rather than narrative or didactic; and when not strictly so
in form, they are in content, as in the few passages taken from long poems. This is the cause that the eighteenth century is almost unrepresented, while liberal selection has been made from the sixteenth and seventeenth, and from the years which ushered in the twentieth; some of our youngest poets, markedly those called Celtic, being especially happy in the lyric, whether inclining to the mysticism and tender melancholy of the Irish school, or to a certain radiant freshness which characterises "A Shropshire Lad" and "Vagabondia". But it is invidious to particularise: I have culled my flowers, and will leave it to the reader to appraise their perfume.

My sincere gratitude is due to those living poets who have one and all given most kind and generous consent to my including their work. To Mr. Swinburne for five lyrics and a passage from "Adieux à Marie Stuart"; to Mr. Watts-Dunton for three sonnets from "The Coming of Love"; to Mr. Robert Bridges for a liberal selection from his "Shorter Poems" (Smith, Elder & Co.); to Mrs. Hinkson for several from "The Wind in the Trees" (Grant Richards), and from "Shamrocks" and "Ballads and Lyrics" (Kegan Paul & Co.); to Mr. W. B. Yeats for one from "The Wind among the Reeds" (Elkin Mathews), and three from those published by Fisher Unwin; to Mr. A. E. Housman for four from "A Shropshire Lad" (Grant Richards); to Mr. W. D. Howells for "Earliest Spring"; to Mr. J. Meade Falkner for "The Last Church" and
"Theocritus in Fleet Street"; to the Very Rev.
the Dean of Ely for three from "In a Minster
Garden"; to the Rev. A. G. Butler for
"Oxford" and "Labuntur Anni," from "The
Choice of Achilles"; to the Rev. G. M. A.
Hewett for his lines from "The Open-Air
Boy"; to Mr. Francis Patmore, youngest
son of the poet, for "Usque ad Finem;" to
Miss G. M. Seymour for three lyrics: and to
the late Mr. W. E. Henley for "Margaritae
Sorori".

I am indebted also to the kindness of Mrs.
Coventry Patmore for leave to put in "A
Farewell" and "The Year," by the late Mr.
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two by Mr. R. L. Stevenson; to Mr. Horatio
F. Brown for Mr. J. A. Symonds's translations
from Michael Angelo; to the executors of
Mr. Du Maurier for his rendering of "La Vie
est vaine"; to Mr. W. M. Rossetti for a sonnet
from "The House of Life," and two other
poems by Dante Gabriel Rossetti, in which
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Eden for her consent, kindly obtained by
Messrs. George Bell & Sons, for including
three sonnets by Mrs. Elder which originally
appeared in Aunt Judy's Magazine, when
conducted by the latter's sister, Mrs. Gatty;
to Mr. Conrad B. Fry for lines from "Days
of First Love," by Chatterton Dix.

My thanks are also due to Mr. John Lane
for most kindly allowing me the following
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Cracroft Lefroy, two poems from "Travels in