More tales from the Arabian nights

Lane Edward William
Title: More tales from the Arabian nights

Author: Lane Edward William

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THE SLAVES AND SERVANTS WERE ALL MARIDS OF THE GENII
MORE TALES FROM THE
Arabian Nights

BASED ON THE TRANSLATION
FROM THE ARABIC BY
EDWARD WILLIAM LANE

SELECTED, EDITED AND ARRANGED
FOR YOUNG PEOPLE BY
FRANCES JENKINS OLcott

ILLUSTRATIONS AND
DECORATIONS BY
WILLY POGANY

NEW YORK
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Editor’s Preface

This second volume of the Arabian Nights’ Entertainments, contains some old favourites, as well as a number of delightful stories new to most children.


The new stories will doubtless prove equally fascinating, among them are: “Story of Joudar,” telling of Servant-Genii, subterranean treasure, and magic saddlebags that present their owner with any delicious food he may ask for;—“Story of Mahomed Ali the Jeweller, or the False Caliph,” the tale of a mysterious bark on the River Tigris, and of the Caliph Haroun Er Raschid and his Vizier Jaafar;—“Story of Ali of Cairo,” and his adventures with the Treasure-Genii;—“Story of Abou Mahomed the Lazy,” whose laziness was such that his mother fed him and gave him drink while he lay on his side, and whose good fortune came to him, in spite of a Marid-Ape, in the enchanted City of Brass;—“Story of Abdallah of the Land and Abdallah of the Sea,” a tale of precious sea-jewels and the wonders of the sea-cities.

The pages abound in beautiful damsels; brave youths;
Editor's Preface

pious fishermen; Genii good and bad; magnificent palaces; gardens filled with trees and sweet-scented flowers and singing birds that proclaim the praises of Allah the High, the Great; also treasures of precious stones and jewels, and of gold and silver; and subterranean wonders.

The play of Oriental fancy and richness of imagination, the exaggerations of humour, and the detail that gives delight, all are here, as are likewise the Arab virtues of reverence for God's power, respect for the wisdom of old age, and love of hospitality. On the other hand, the stories are stripped of coarseness and those other elements harmful to children are removed.

Lane's scholarly version has been followed, except in the case of two tales,—"Story of Prince Ahmed" and "Story of the Princess Periezade," which are edited from the version of Jonathan Scott translated from the French of Galland.

Frances Jenkins Olcott.

August 20th, 1914.
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