The method of teaching modern languages in Germany, being the report presented to the Trustees of the Gilchrist Educational Trust on a visit to Germany in 1897, as Gilchrist Travelling Scholar

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The Method of Teaching Modern Languages in Germany

BEING

The REPORT presented to the Trustees of the Gilchrist Educational Trust on a visit to Germany in 1897, as Gilchrist Travelling Scholar,

BY

MARY BREBNER, M.A.

LONDON (Classics and Modern Languages).

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In the year 1890 the Gilchrist Trustees established a Travelling Scholarship for Women Teachers, of the value of £50 tenable for one year. The object of the Scholarship was to enable the holder to spend three months in visiting schools in France, Germany, Denmark, Holland, Belgium, Sweden, or America, for the purpose of acquiring a knowledge of the methods of instruction and of the system of education adopted in those countries. The conditions to be fulfilled by the candidate were:—To hold either the Teacher's Diploma of the University of London, or the Certificate of the Syndicate for the Training of Teachers of the University of Cambridge, and have had at least two years' experience as a Teacher in a Secondary School or as a member of the staff of any Training College for Teachers of Elementary or Higher Schools.

The award of the Scholarship in 1897 was entrusted by the Trustees to the Council of the Cambridge Training College for Women Teachers, who appointed Miss Brebner, a former student at the College.

In accordance with the regulations for the Scholarship, Miss Brebner submitted a report to the Trustees, and they generously offered to contribute a sum towards the expenses of publication provided the Council of the Training College were of opinion that Miss Brebner's report was worthy of being published.

The Council having unanimously decided that the report was, in their opinion, well worthy of being published, it is now accordingly published.

Charles Smith,
Chairman of the Council of the Cambridge Training College.
PREFACE.

There is every reason to believe that this is a time of transition and reform in English Secondary Education generally, and more especially in the teaching of Modern Languages. It is true that complaints of the poor results obtained, after long years spent on French and German at school, are not of recent date only. New methods, too, and royal roads have at all times been largely advertised. Yet it is certainly a hopeful sign that educationists have begun to put their finger on the weak points of our system, and to look abroad for the solution of some of the most difficult problems. Germany has, by common consent, been singled out as the most likely to suggest the lines along which the reform should take place. This is doubtless partly due to the fact that the Germans possess a clearly defined system of Secondary Education. But there is a special reason why we should look to Germany for a solution of the Modern Language problem. Not only are the Germans excellent linguists, by the most impartial accounts, but they have recently passed triumphantly through their period of transition. The system of Modern Language teaching which they have worked out, within the last twenty years, has been fully tested, and produces results that are positively brilliant. I was to some extent aware of the significance of the movement, to which my attention
had been directed at a very early stage. It was therefore a source of deep gratification to me when the Council of the Cambridge Training College appointed me as Travelling Gilchrist Scholar to study German methods. I gladly avail myself of this occasion of expressing to the Trustees my sense of obligation for the opportunity thus afforded me of carrying out a long cherished wish, under exceptionally favourable circumstances. As Gilchrist Scholar, and furnished with letters from the Foreign Office, I had free access to schools and educational authorities, and was everywhere treated with kindness and courtesy. The German governments afforded me every facility, except that Prussia courteously but definitely refused to depart from its rule of not admitting women to the boys’ schools. I owe the warmer thanks to those educationalists who made good the loss to me by their information and advice. Many Head Masters in Prussia would have willingly admitted me to their schools, had they been allowed to do so by the government. In other parts of Germany, I not only had free access to the boys’ schools, but was treated with a delicate considerateness which was most welcome in the somewhat novel position in which I found myself, of being often the first woman who had set foot in the class-rooms. The teachers also of the girls’ schools were very obliging. There are many to whom I feel deeply indebted for kindness shown. I should like to express my gratitude to each personally, but the list would be too long for the pages of a Report like the present. The kindness I experienced far surpassed my expectations, and made my travels as pleasant as they were profitable.

A term spent at the Cambridge Training College immediately before I started proved excellent preparation for the work entrusted to me, especially as Miss E. P. Hughes kindly put me in charge of the French teaching. Mr Sadler, Dr Breul, Dr Scholle, Dr Herford and others gave me valuable advice
and many useful introductions. I also received most helpful suggestions from some of the foremost professors and teachers of Modern Languages in Germany, including Professor Vietor, Direktor Franz Dörr, Direktor Max Walter, Professor Dr Kühn, Direktor Professor Dr E. Hausknecht and Dr H. Klinghardt.

I spent in Germany over six months in all. I visited schools in the following towns:—Bremen, Hamburg, Berlin, Leipzig, Halle, Eisenach, Giessen, Frankfort on the Main, Darmstadt, Heidelberg, Karlsruhe and Freiburg im Breisgau. I also spent a month at Marburg, and three weeks at Jena, attending the holiday courses held in these towns. In Prussia my attention was necessarily directed chiefly to girls' schools and women's training colleges, although I was enabled, indirectly, to gain considerable insight into the teaching in boys' schools even there. Through the kindness of the Professors, I heard several lectures at Berlin University and was invited by Professor A. Brandl to visit the English Seminar. Elsewhere in Germany I had the opportunity of visiting Realschulen, Oberrealschulen, Realgymnasien and Gymnasien as well as höhere Mädchenschulen and Lehrerinnenseminare. I visited in all forty-one educational institutions, and heard about two hundred and sixty lessons.

Many teachers and heads of schools were kind enough to grant me special interviews, in which they freely discussed their methods and the leading educational questions of the day. Although my attention was chiefly directed to French and English, I also heard a few good German lessons, two or three interesting Italian ones and two excellent Classical ones.

In my Report I have aimed chiefly at giving a correct general view of the methods adopted. I have abstained from discussing points that seemed to me irrelevant or of minor

1 For complete statement of schools visited and lessons heard, see Appendix A.
importance. In my choice of lessons, I have been dominated not only by their absolute merit, but also by their representative nature. Hence, while some of those given are among the best I heard, I have nevertheless been obliged to pass over in silence a very large number of exceedingly good lessons by first-rate teachers\(^1\). I shall not have reason to regret this self-imposed restraint, if it has enabled me to give a fairly complete and well-balanced account of the Teaching of Modern Languages in Germany at the present day.

I owe special thanks to Dr K. Breul for kindly revising the Report, and making many useful suggestions.

\(^1\) For the description of a few of these, see the article on the Teaching of Modern Languages in Germany in the forthcoming volume of Mr Sadler's "Special Reports" (London, Eyre and Spottiswoode, 1898).

May, 1898.

M. B.
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CHAPTER I.

THE "NEW METHOD."

Almost everywhere in Germany the term "New Method" is applied to the present system of Modern Language teaching prevalent in all the more advanced Secondary schools. Yet it is liable to a certain amount of ambiguity, as there are many modifications of this method. Moreover, some of the strongest advocates of the system in its newest form object to the term "new" as being of necessity temporary, whereas the method itself will be employed long after it has become old. They would prefer an epithet at once more definite and lasting. The terms "analytic," "direct" and "imitative" stand out among others that have been suggested and employed by good authorities, but as yet there is none universally accepted. I will accordingly, in the following pages, employ the popular expression "new method," that being the one I heard used by teachers all over Germany. It is strictly true at present, and its very ambiguity is hardly a drawback, as all the modifications have many features in common. Certain other features are still almost vehemently attacked in some quarters, more especially the use of phonetics in teaching pronunciation. But the main principles are practically recognized everywhere.

The movement which resulted in the establishment of the new method on a firm basis is generally traced to the
appearance, in 1882, of Professor Vietor’s revolutionary little pamphlet entitled, *Der Sprachunterricht muss umkehren*. Strictly, of course, it can be traced in part to forces at work much farther back—including the spread of the Herbartian principle of “analysis”—as is clearly shown by the rapidity with which the pamphlet did its work. The small band of energetic reformers, Vietor, Kühn, Franke and others, carried everything before them, in the face of very strenuous opposition. By 1884, the new method had already begun to find its way into the schools. In 1891, regulations were drawn up by the Prussian educational ministry enforcing the main principles of the *Reform*. Since 1892, therefore, exactly ten years after the movement had become an active one, the new teaching has been practically established by law. The reformers are still busy; there seems reason to believe that they will succeed in promoting yet farther the teaching of Modern Languages, making it even more practical than hitherto, and winning for phonetics their true place in language teaching.

The general characteristics of the new method may be summed up by reference to the three names mentioned above, which have been suggested to designate it. It is at once analytical, direct and imitative. The reading-lesson is regarded as the centre of the whole teaching and has to be analysed, or broken up, to furnish material for conversation, composition and grammar. The foreign tongue is used to express directly, without the intervention of the native language or of grammar rules, the percepts, images and concepts presented to the pupils’ minds: the language is learnt from itself. It is learnt by imitation: the teacher speaks and reads to the pupils, whose duty it is to imitate him as well as they can, just as he imitates the foreigners as accurately as possible.

It is more difficult to state absolutely and exhaustively

1 See *Bibliography* of the chief publications mentioned in the text.