Pierce Egan's Finish to the adventures of Tom, Jerry, and Logic, in their pursuits through life in and out of London

Egan Pierce
LIFE
IN AND OUT OF LONDON.
CONTENTS.

BOOK I.

SHewing the "Glorious Uncertainty" of Pleasing Every Class of Society Respecting a Knowledge of Life in London Being Essential Towards the Improvement of the Junior Branchies of Mankind; and although Contrary to the Established and Sapient Rules of the College of Physicians, and the Practice Pursued by Our Learned Friends in Westminster Hall, we are Nevertheless Anxious to Give Advice Without a Fee, in Order to Prove that, in All Cases, Whether Connected with Youth or More Mature Age, PREVENTION is Much Better than CURE: Indeed, so Anxious are We to Set Ourselves Right with the Public, as to Our Future Intentions Respecting This Work, and that We May See Our Way Clearly, and Tread on the Firmest Ground, We Feel Inclined to Adopt the Latin Proverb So Often Quoted by Bob Logic to the Unsuspecting Jerry, on His First Arrival in the Metropolis:

Incidit in Scyllam qui vult vitare Charybdim.

The necessity is absolute; or, rather, an apology is required for the introduction of the author and artist to the notice of the reader, previous to the second appearance of those heroes—Corinthian Tom, Logic, and Jerry, on the great theatre of the world! Pour quoi? To vindicate the characters of the author and artist from the unmerited aspersions of having attempted, by the joint efforts of real tales, original anecdotes, and animated sketches, to demoralise the rising generation; and likewise to refute the charge of having turned the heads of older folks towards the commission of acts of folly and intemperance. Enough! To our task—"Hark! Forward's the
WORD, SEE THE GAME IS IN VIEW!" AND OUR EXERTIONS WILL
BE VIGOROUSLY DIRECTED TO ESTABLISH, IF POSSIBLE, "TACHE
SANS TACHÉ," OUR PRINCIPAL AIM BEING TO REALIZE, TO THE
UTMOST EXTENT, THE ATTRACTIVE MOTTO—

PRO BONO PUBLICO!

Proceed, my boy, nor heed their further call,
Vain his attempts who strives to please you all!

CHAP. I.—Most certainly, if the dull routine of common-place
matters were acted upon, but rather commence with the
cold formality of a Chapter as to minor events, the Author
seeks himself, as it were, in a labyrinth to affix an opposite
Name to it; and therefore he prefers leaving the Title to the
Reader, to give it any character his peculiar taste may adopt.
Desired effect of the Invocation to the bright Goddess, to
render her assistance to the previous part of this Work—suc-
sessful beyond all precedent—calling forth expressions of gra-
titude from the Author and Artist; and also a sincere
return of thanks to fame, for the high-sounding praises of
Life in London, throughout the North, East, West, and
Southern parts of the Globe. Great popularity of the Work
—Swarms of literary Pirates, lots of Copyists, but no ori-
ginals—an Argument for the Woodsack. A rich Feature
for Dramatic Writers—also an enquiry on passant as to the
Legitimacy of the subject. Numerous Performances at the
Theatres all over England, Scotland, Ireland, and Wales;
likewise in most of the United States of America, the West
Indies, &c. Life in London translated into French. Imita-
tions of the Dresses of Tom, Logic, and Jerry; in the
fashionable Public Walks—the Characters and various Scenes
in the Work represented on Handkerchiefs, Tea-Trays, Snuff-
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after a silence of seven Years, something after the calculating
docline of to "Look before you leap, and deliberate before you
resolve." The advantages resulting from MYSTERY! or,
"Thinks I to myself, thinks I!"

When caps into the air are thrown.
What suits each man may make his own

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