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OF

ARRELINE POTTERY

BY

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PREFACE

The pressed clay bowls with red glaze made at Arretium (modern Arezzo) and therefore known as Arretine ware, are of interest primarily because they reproduce designs from the charming repoussé silver bowls of Hellenistic workmanship. As they have attracted the attention of collectors only in comparatively recent years, it has been possible for this Museum to secure an unusually fine series of bowls, moulds, and fragments. The history of the collection is briefly told. In 1888 a series of ten bowls and sixteen fragments was included in a purchase from Signor Lanciani, whose notes indicate a quick appreciation for their peculiar beauty. In 1900 and 1913 a few pieces came by gift; the foundation of the collection, however, was laid in 1898 by the purchase of sixty-nine pieces from the collector to whom the excellence of the Museum’s classical collection is so largely due. Nineteen pieces were purchased in 1904, ten in 1913, and one or two each year in 1897, 1900, 1901, 1903, and 1910, all from the same source.

The collection thus formed has not been unknown to scholars. As additions have been made they have been described in the annual reports of the curator of classical art from 1895 on. Casts have been placed on sale, some of which are described by F. Behn in a catalogue of the Mainz Museum,\(^1\) which gives a survey of the development of Roman pottery.

For the following catalogue of the Boston collection the Museum has been most fortunate in securing the services of Professor George H. Chase, whose catalogue of the Loeb Collection of Arretine Ware\(^2\) has been an epoch-making work in this field. For the convenience of students the introduction has been revised and reprinted from that work.

The Museum further is deeply indebted to Mr. James Loeb for the generous gift which has made it possible to print the volume at the present time. It is but one more example of the devoted interest in the remains of classical antiquity and their lesson for our age, on the part of this scholar and patron of scholarship.

\(^1\) Fr. Behn, \textit{Römische Keramik mit Einschluss der hellenistischen Vorstufen}, Mainz, 1910. Kata-
logue des röm.-germanischen Central-Museums zu Mainz, Nr. 2, pp. 823-927, numbers 1483-1487, 1501-1507.

\(^2\) \textit{The Loeb Collection of Arretine Pottery, catalogued with introduction and descriptive notes}, by George H. Chase, New York, 1908.

Arthur Fairbanks

August, 1910
AUTHOR’S NOTE

In its main lines this Catalogue follows the plan adopted for The Loeb Collection of Arretine Pottery. The Introduction, especially, represents a reworking of the corresponding section of the earlier book. Some parts have been reprinted without change; others have been largely modified to adapt them to their new purpose; and throughout many slight changes have been made in the endeavor to incorporate the results of recent excavations or of studies published since 1908. Some changes, also, are due to helpful suggestions made by reviewers of the Loeb Collection, to whom I gratefully acknowledge my indebtedness.

In the Catalogue proper, I have again attempted an arrangement of the material by classes and subjects, since this seems to me the most helpful arrangement. With very few exceptions, I have not given facsimiles of the inscriptions, since most of them conform to well-known types, and in cases where the letters do not appear or are not clear in the plates, reference to the Corpus Inscriptionum Latinarum (C. I. L.) will show the exact form. For a number of common patterns I have employed the conventional names which were used in the Loeb Collection, as follows:—

- conventional laurel leaf pattern (cf. Plate III, no. 1).
- calyx ornament (cf. Plate XXVIII, no. 123).
- pointed staff with spirals (cf. Plate XXVIII, no. 122).
- pointed staff with rings (cf. Plate II, no. 33).

Moulds and fragments of moulds have been described from casts, and the plates devoted to such moulds and fragments have been made from photographs of casts. Vases and fragments of vases have been described and photographed directly. In Plates I and II an attempt has been made to reproduce three almost complete vases as nearly as possible in the color of the originals. Plates III-XXVIII are devoted to moulds and fragments of moulds, Plates XXIX and XXX to fragments of vases.

The preparation of the book has been greatly facilitated by the generous cooperation of many members of the staff of the Museum, to whom I wish here to express my thanks. I am under special obligation to Dr. Caskey, who spent many hours in discussing with me the problems that arose from time to time and in reading the entire book in manuscript.

George Henry Chase