The last of the De Mullins, a play without a preface

Hankin St John
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Author: Hankin St John

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The Last of the De Mullins
BY THE SAME AUTHOR.

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London: Samuel French.
The Last of the De Mullins

A Play without a Preface

By

St. John Hankin

"βέλτιστον οὐκ αἴνειν"

London

A. C. Fifield, 44, Fleet Street, E.C

1909
The Persons in the Play

Hugo De Mullin
Jane De Mullin
Mrs. Clouston
Janet De Mullin

His wife
His sister.
(Mrs. Seagrave)
Hugo's eldest
daughter.

Johnny Seagrave
Hester De Mullin
Bertha Aldenham
Monty Bulstead
Dr. Rolt
Mr. Brown
Miss Deanes
Ellen

Her son.
Her sister.
The local doctor.
The curate.
Maid at the De
Mullins'.

The action of the play takes place at Brendon Underwood in Dorset, Acts I and III at the Manor House, the De Mullins' house in the village, Act II on the borders of Brendon Forest. Three days pass between Acts I and II, five between Acts II and III.
Cast of the original Production before the Stage Society at the Haymarket Theatre, London, on December 6 and 7, 1908.

Hester De Mullin . . . . Miss Amy Lamborn.
Mr. Brown . . . . . . . . Mr. Nigel Playfair.
Jane De Mullin . . . . Miss Adela Meason.
Mrs. Clouston . . . . Miss McAimée Murray.
Dr. Rolt . . . . . . . . Mr. Ernest Young.
Hugo De Mullin . . . . Mr. H. A. Saintsbury.
Ellen . . . . . . . . Miss Jean Bloomfield.
Janet De Mullin . . . . Miss Lillah McCarthy.
Miss Deanes . . . . . . Miss Clare Greet.
Monty Bulstead . . . . Mr. Vernon Steel.
Bertha Aldenham . . . Miss Jean Harkness.

The play produced by Mr. W. Graham Browne.
The Last of the De Mullins

ACT I

Scene: The Inner Hall at the Manor House in Brendon-Underwood village. An old-fashioned white-panelled room. At the back is a big stone-mullioned Tudor window looking out on to the garden. On the left of this is a bay in which is a smaller window. A door in the bay leads out into the garden. People entering by this door pass the window before they appear. The furniture is oak, mostly Jacobean or older. The right-hand wall of the room is mainly occupied by a great Tudor fireplace, over which the De Mullin Coat of Arms is carved in stone. Above this a door leads to the outer hall and front door. A door on the opposite side of the room leads to the staircase and the rest of the house. The walls are hung with a long succession of family portraits of all periods and in all stages of dinginess as to
both canvas and frame. When the curtain rises the stage is empty. Then Hester is seen to pass the window at the back, followed by Mr. Brown. A moment later they enter. Mr. Brown is a stout, rather unwelcome-looking curate, Hester a lean, angular girl of twenty-eight, very plainly and unattractively dressed in sombre tight-fitting clothes. She has a cape over her shoulders and a black hat on. Brown wears seedy clerical garments, huge boots and a squashed hat. The time is twelve o'clock in the morning of a fine day in September.

Hester

Come in, Mr. Brown. I'll tell mother you're here. I expect she's upstairs with father (going towards door).

Brown

Don't disturb Mrs. De Mullin, please. I didn't mean to come in.

Hester

You'll sit down now you are here?

Brown

Thank you (does so awkwardly). I'm so glad to hear Mr. De Mullin is better. The Vicar will be glad too.

Hester

Yes. Dr. Rolt thinks he will do all right now.