A History of Siena

Douglas Robert Langton
Title: A History of Siena

Author: Douglas Robert Langton

This is an exact replica of a book. The book reprint was manually improved by a team of professionals, as opposed to automatic/OCR processes used by some companies. However, the book may still have imperfections such as missing pages, poor pictures, errant marks, etc. that were a part of the original text. We appreciate your understanding of the imperfections which can not be improved, and hope you will enjoy reading this book.
A HISTORY OF PAINTING IN ITALY
BY J. A. CROWE & G. B. CAVALCASELLE

VOL. IV
FLORENTINE MASTERS OF THE FIFTEENTH CENTURY
St. Lawrence giving alms

By Fra Angelico.

From a fresco in the Oratory of Nicholas V at the Vatican.
A HISTORY OF PAINTING IN ITALY
UMBRIA FLORENCE AND SIENA FROM THE SECOND TO THE SIXTEENTH CENTURY BY J. A. CROWE & G. B. CAVALCASELLE EDITED BY LANGTON DOUGLAS ASSISTED BY G. DE NICOLA

IN SIX VOLUMES ILLUSTRATED

VOL. IV
FLORENTINE MASTERS OF THE FIFTEENTH CENTURY

LONDON
JOHN MURRAY ALBEMARLE STREET
1911
The delay in the appearance of this volume calls for a few words of explanation.

It has been due to circumstances over which I have had no control, and which I greatly regret. In January, 1903, I was assured that this volume (IV) would be ready for publication in March, 1904; but owing to various causes the Editor has been unable to complete the preparation till the present time.

Arrangements have now been made for expediting the revision and editing of the remaining portion of the work, and I have every reason to hope that it may be published during the next twelve months.

JOHN MURRAY

March, 1911