The man of genius

Türck Hermann
Translations of Press Notices of the German editions of Dr. Hermann Türc's work *The Man of Genius*:

"From literature and history Dr. Türc has gathered the most varied material in confirmation of his theory and has thus furnished points of view that are in a measure calculated to open up new paths in the field of philosophy. For instance his commentaries on 'Hamlet,' 'Faust,' and 'Manfred' may unreservedly be designated as standard productions adequate to the subjects they treat of." Dr. J. MÜHLTHALER, in *Archiv für die gesamte Psychologie*, edited by Professor Dr. E. NEUMANN and Professor Dr. W. WIRTH.

"Dr. Türc's conception of the essence of genius must contain a considerable alloy of truth, since it throws so much light on many a difficult chapter in the history of genius." Privatdozent Dr. O. STOCK, in *Zeitschrift für immemante Philosophie*, edited by Professor Dr. W. SCHUPPE.

"Particularly clear, objective and subtle is the concise treatise evolving the conception of God and the World" (Cp. Appendix pp. 71—86) "that comes to a purely intellectual pantheism or panentheism, all-in-God-doctrine, similar to that of J. G. Fichte in his later period to which eminent philosophers of our day, for instance Fechner and Lotze, again incline." Professor Dr. RUDOLF SEYDEL, in *Wissenschaftliche Beilage der Leipziger Zeitung*.

"This suggestive writer has become known by an original conception of 'Hamlet.' In an equally excellent manner he has explained the conclusion of Goethe's 'Faust,' more particularly the appearance of 'Care' in the play. It is as if we had been previously struck with blindness. Great independence of thought and freedom from the prejudices of the multitude are shown by Türc in the chapter on Caesar, Alexander, and Napoleon." KARL BLEIBTRIEF, in *Die Kritik*.

"So pregnant and successful a book as 'The Man of Genius' by H. Türc. Professor Dr. O. HARNACK, in *Das literarische Echo*.

"The study of Hamlet is a masterpiece. Even he who does not at once accept every statement must be delighted with the psychological insight of the author and must simply admit that Türc's Hamlet interpretation need not fear a comparison with those of Goethe and Werder. Of special excellence also are the remarks directed against Lombroso, Stirner, and Nietzsche." Professor Dr. CHR. MUFF, in *Neue Freiβsche (Kreuz-) Zeitung*.

"Under the old title of 'Awakening of Mental Freedom by Christ and Buddha' we here (in the third edition) find a greatly extended and valuable chapter dealing with the inner development of Jesus and harmoniously rounding off the exceedingly clever parallel with Buddha. As to a real gem of subtle and luminous presentation we desire to point to the explanation of the connection between genius and 'Care' in the chapter dealing with 'Faust.'" Schuldirektor Dr. R. WULCKOW, in *Zeitgeist des Berliner Tageblattes*.

"This rich and comprehensive book, of noble diction and written with great clearness, offers a religious, aesthetic, historical, and philosophical representation of the nature of the man of genius, of his principles, views of life, and also of his errors. Highly interesting and full of keen observation are Türc's articles, the mere enumeration of which indicates the richness of this great work." Geheimrat Dr. H. ROCHOLL, in *Literatur-Bericht für Theologie*, edited by Licentiat A. ECKERT.

"The reader finds a new world of ideas, of the purest humanism, opened before him. Never before have the relation between God and
Man, the character of Christ, and similar problems, been conceived more truly and satisfyingly than by Dr. Türek. In addition to this we here have the most strictly scientific mode of presentation combined with the greatest simplicity of language and a masterly elementary method of instruction.” Professor Dr. LEO SACHSE, in Die Bauhütte.

“The exceedingly able analysis of ‘Hamlet’ and ‘Faust’ casts into many a dark corner of these puzzling poems a surprising and extremely helpful light, particularly the analysis of ‘Faust,’ which culminates in a splendid explanation of Faust’s death and in this respect may be called a grand feat.” HANS LAND, in Das neue Jahrhundert.

“The facts that all profound thinking is possible only by objectivity and objectivity only by a disinterested love of the object with which we are intelligently occupied, that the case is the same with artistic enjoyment and production as well as with practical activity, these facts have been presented by Dr. Türek in a really refreshing manner. These features of his book chiefly represent, in my opinion, its high ethical value. Türek’s criticism of Nietzsche’s pseudo-superhumanity is excellent.” Pfarre K. KÖNIG, in Der Protestant.

“What the author has to say about Shakespeare and Goethe is of the best that has been written on this subject.” — Of the third edition: “We take this opportunity again to recommend this excellent and elevating book written with such noble enthusiasm for true human ideals.” Literarischches Zentralblatt, edited by Professor Dr. ED. ZAUSCH.

“Dr. Türek’s train of thought presents a noteworthy start for a metaphysical theory of the New Testament.” Deutsche Literaturzeitung, edited by Professor Dr. P. HINNERBERG.

“Dr. Türek’s interpretation of ‘Hamlet’ may rank with the most important utterances of modern aesthetic criticism. The same may be stated of his interpretation of ‘Faust’; nay, it may be said that by Türek’s remarks on the subject of ‘Care’ we are for the first time enabled to acquire a theoretical understanding of the poem.” Dr. FR. JUNGHOLZ, in Bühne und Welt.

“In the new (third) edition Dr. Türek presents a considerable extension of the analysis of religious genius; the sermons of Jesus and those of Buddha are analysed minutely and not without ingenuity.” Professor Dr. E. TROELTSCHE, in Theologischer Jahresbericht.

“Dr. Türek’s language is noble, simple, and clear, dignified yet popular. It is rare to find problems of metaphysics, of the theory of cognition, of psychology, of aesthetics discussed in so captivating, easy, and zealous a manner as it is done by Türek. His investigations on the subject of Hamlet have long been known, and for him who has devoted himself to making them his own a Hamlet ‘problem’ no longer exists. In the present new edition we are presented with solutions of the most complicated ‘Faust’ riddles. It is as if scales fell from our eyes.” Dr. CLEMENS KLEIN, in Königberger Hartungsche Zeitung.

“Of Dr. Türek’s studies I wish to remark that they are a positive aid to any teacher whose instruction aims at influencing the opinions of his pupils, and who looks upon it as his task to promote a love and understanding of the true and eternal authorities, to establish in the mind of his scholars a love of goodness, truth, and beauty.” Dr. A. RAUSCH, in Zeitschrift für Philosophie und Pädagogik.

“It is the freedom from one’s own self, the superiority to one’s own person that puts a special stamp on all the manifestations of genius. This is made clear in a broad exposition, intelligibly, often cleverly, occasionally poetically, and in full detail.” Professor Dr. KARL FRENZEL, in National-Zeitung.
"Dr. Türcck in his excellent work 'The Man of Genius.'" Professor Dr. Ludwig Büchner, in Internationale Literaturberichte.

"The whole character of the general lectures in Dr. Türcck's book must be described as that of a polemic for idealism and against every kind of egoism. Hence the inner warmth in the work, for Türcck is devoted to the matter in hand with all his mind and soul, and it is as if he had himself in his own mental life passed through all that he presents. Türcck himself sees in his book only sketches that require further amplification, he desired to give only outlines, but he proves himself familiar with what is essential. We may point, for instance, to the manner in which he utilises the conception of play, of freedom, both in general and in particular. It is exactly this undivided connection of the whole that constitutes the charm and the suggestive value of the book." Professor Dr. Richard Maria Werner, in Jahresberichte für neuere deutsche Literaturgeschichte.

"One of the most interesting thinkers of the younger generation has hitherto made the problem of genius the chief subject of his scientific studies. His exceedingly clever and captivating book owes its origin to a number of lectures. The essays on 'Hamlet,' on Goethe's 'Faust,' on Byron's 'Manfred,' and especially also on Buddha and Christ stir not only our intellectual interest, but also our minds by the subtle, warm and ideal mode of presentation of their subjects. The reader will find his mind ever more elevated by them." Dr. Helmut Mielke, in Barmer Zeitung.

"The convincing interpretations given by Dr. Türcck of poems hitherto insufficiently understood, the now apparently self-evident solutions of difficult character problems seem to be the less essential portions of his book. The more essential are found rather in the simple yet imposing conception of life that does equal justice to the ethical sensation and the realistic mode of thinking of the modern mind." Dr. med. Carl Werner, in Magazin für Literatur.

"In a comparatively short time the book has gone into a fifth edition and it has well earned this conspicuous success. Like few others of recent times it has emphatically promoted the extension of the doctrine of the essence of genius. It has done so by a mode of exposition carefully rounded, satisfactorily clear, lucid, and agreeable, so that the work is made accessible to the understanding of every educated reader and affords him not only real instruction, but also enjoyment." Dr. M. Kronenberg, in Ethische Kultur

"Dr. Türcck's book deserves attention and careful appreciation; it may be called one of the most interesting productions of modern sociological literature." B. M., in Sozialistische Monatshefte.

"Among the best portions of the book I count the study of Hamlet. It is a very interesting fact that the author, as he declares, was inspired with this very attractive and convincing solution of the problem by Matthew 12, 46 sq." Pfarrer J. Hans, in Theologische Literaturzeitung, edited by Professor Dr. E. Schürer and Professor Dr. A. Harnack.

"An honest fervour and a noble zeal pervade all the disquisitions in the book. Dr. Türcck's total conception of the exalted subject is refreshingly sound and unsophisticated, and his mode of exposition very subtle." Die Post.

"Dr. Türcck's book belongs to those which, written with a genuine love, afford instruction and permanent enjoyment to every reader." Professor Dr. G. Galland, in Die Kunsthalle.

"Dr. Türcck has the indisputable merit of having established his own opinion on two important literary questions, namely, his conception of the character of Hamlet and his explanation of Faust's blindness caused by 'Care.' The simple language that avoids all unnecessary technicalities, makes
the book, although it treats of the highest and weightiest human problems, intelligible and enjoyable also to every non-professional reader." Dr. H. DONALDS, in Berliner Tageblatt.

"In every respect an important book. The more thoroughly I occupied myself with each of these interesting questions, the clearer and the more comprehensible the high mind and ideal striving of the author became to me. Everywhere the high morality, the beauty, and the indescribable idealism of the book affect the reader agreeably." Landtagsabgeordneter A. BAUDERT, in Erfurter Tribüne.

"Dr. Türek's book has its roots in Goethe's view of the world, it exhibits most brilliantly the problem of humanity as reflected in 'Faust,' 'Hamlet,' and 'Manfred,' and refutes energetically the antipodes of the spirit of Goethe (Stirner, Nietzsche, Ibsen, and Lombroso). It is to be hoped that the work may find its way into every rank of society." Professor Dr. ALFRED BIESER, in Schleswiger Nachrichten.

"The polemic against Lombrosi belongs to the most valuable portions of Dr. Türek's book." KARL V. THALER, in Neue Freie Presse.

"An extraordinary fluency of style and a noble simplicity of language that avoids all unnecessary technical expressions, enable the reader to follow without trouble the author's elucidations which combine the perspicuous mode of thought of Schopenhauer with Hegel's dialectic keenness." Dr. Fr. JUNGKLAUS, in Neue Stettiner Zeitung.

"The twelve essays contain so much that is interesting, clever, and profound, that the reading of this book is a real enjoyment, nay more, a source of mental invigoration and absorption." Neue Badische Landeszeitung.

"This work may be warmly recommended to every educated man, most specially to every theologian. The book is pervaded by a noble spirit and sentiment that affect me agreeably." Pastor PAUL GRAUE, in Protestantische Monatshefte.

"Dr. Türek's book belongs to the few works of these later years, that one must have read if one wishes to attain an independent judgment of the intellectual currents of the present time." Professor Dr. EUGEN WOLFF, in Hamburger Korrespondent.

"The reading affords a high intellectual enjoyment and is a stimulant to serious thought on questions that are nowadays of far-reaching theoretical and practical interest." Dr. med. F. KÖHLER, in Die christliche Welt.

"In this book speaks the spirit of true humanity and a philosophy of life that exhibits and elucidates, by the light of practical application, the deep thoughts of our greatest philosophers." Kölnische Zeitung.

"The author knows how to present the result of his studies in a manner always interesting, and usually original, and always embodies them in a pleasing and readable form. Dr. Türek belongs to the best armed champions against Nietzsche and also against the erroneous doctrines of Lombroso." ALFRED FREIHERR MENSING, in Beilage zur Allgemeinen Zeitung in München.

"Everything written by Dr. Türek is written from the mind of the idealist, every paragraph brings a revelation producing a joyful surprise." Hofrat Dr. FRIEDR. DÜKMEYER, idem.

"The high and free standpoint chosen by the author enables him to open many a surprising outlook on the career of all these prominent figures, and to give many a deep insight into their mental life. Nay, even a new light is cast on the activity of Christ, for instance on His relation towards John the Baptist. Dr. Türek's book becomes instructive and valuable by the fact that he succeeds in combining in a clever manner historical speculation with aesthetic criticism. There are few occasions on which one disagrees with him." Vossische Zeitung.
THE MAN OF GENIUS
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BY

HERMANN TÜRCK, PH. D.

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