Every-day art, short essays on the arts not fine

Day Lewis Foreman
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Presented to
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EVERY-DAY ART.
EVERY-DAY ART:

SHORT ESSAYS ON THE ARTS NOT FINE,

BY

LEWIS FOREMAN DAY,

AUTHOR OF 'INSTANCES OF ACCESSORY ART,' &c.

"De gustibus est disputandum."

NUMEROUS ILLUSTRATIONS, CHIEFLY BY THE AUTHOR.

LONDON:
B. T. BATSFORD, 52, HIGH HOLBORN.

1882.
NK
1510
D34
1882
TO THE READER.

WRITINGS on art divide themselves mainly into two kinds—the technical and the readable.

Of these the one class appeals necessarily to a limited public, and is seldom calculated to tempt a reader not deeply concerned in the subject. The other has a value chiefly literary, and scarcely appeals to the student of art.

It has been my endeavour to keep a middle course, and to find readable expression for matter which is of a more or less technical character. I have tried to present my thoughts in a form as perfect as is within the reach of one whose everyday art is not of a literary nature; but though I have not relied upon the reader’s interest in ornament, my words are addressed, in the first place, to those who know, or wish to know, something of it.

Some there may be to whom these essays will not be the less interesting from the fact, that they originated in my having something to say about my art, instead of having to say something.

LEWIS F. DAY.

NOTE.

It was impossible for me to express myself on the subject of Every-day Art, without repeating something of what I had already said in the pages of the 'Magazine of Art' and elsewhere. Whenever that has been necessary, and it has seemed to me that I could not better the words I had already used, I have allowed them to stand. But nothing has been included here without reconsideration, and revision; and in many cases I have entirely recast the original thought. By arrangement with Messrs. Cassell, Petter & Galpin, the publisher of this volume is enabled to add considerably to the number of illustrations, without proportionately increasing the price of the book.

L. F. D.